

(Back To Urantia)

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ACT. ONE

FADE IN:

EXT. PLANET - SOMEWHERE IN A FAR OFF GALAXY - DAY

Empty terrain, then in a blink, a starship class vessel takes over the screen. The ship now landed. Two soldiers carrying cloaks, emerge, followed by LORD CIFER.

CLOAKED FIGURE 1

My Lord, it is said the OLD MAN has no eyes. Why do we need to wear these cloaks?

LORD CIFER

The cloak will hide your nature. The old man has been around for over a thousand years. He needs no eyes to know your kind. He will destroy you both and I will have to kill him before I get my information.

CLOAKED FIGURE 2

My Lord.

LORD CIFER

Find him. If he senses you, like he did the last time and we lose him again, I will kill both of you.

EXT. BATTLEFIELD - MORNING DAWN

MAZE turns and in the background there is fire and smoke; a futuristic battle.

CUT TO:

EXT. BATTLEFIELD CASTLE VIEW - DAWN

Off into the distance, a futuristic castle is under attack from the air and the ground.

CUT TO:

INT. CASTLE GRAND HALL - DAY

Maze pulls open two large doors. There is debris all around and soldiers strategizing.

MAZE

Ramus! Has anyone seen Ramus?  
Please God. Ramus, where are you?

Maze is looking frantically for Ramus.

MAZE (CONT'D)

(demanding)  
Captain... Captain! Where is Ramus?

CAPTAIN

(In a rush)  
I saw him and the boy go up the  
stairs.

Maze looks to a staircase leading to Ramus' quarters. Maze sees a familiar face frantically running down the stairs.

Maze runs to the staircase.

SERVANT

(scared)  
You're too late.

The SERVANT looks up in the direction of the nursery.

Maze looks in the same direction, then runs to the stairs.

CUT TO:

INT. NURSERY - DAY

Maze finds Ramus on one knee with his arms around KODA, a seven year old crying boy.

There are two dead bodies lying on the floor. A woman and a man are lying face down.

Maze walks in the room and turns the man's body over to see his face. She recognizes De Cari, second in command of TRAC'S forces.

MAZE

(in disgust)  
De Cari.

Maze looks towards Ramus.

MAZE (CONT'D)

Ramus, are you alright?

RAMUS  
(crying)  
Yes.

MAZE  
What happened?

RAMUS  
De Cari was waiting to surprise me.  
TYRA saw him and stepped in front  
of me.

KODA  
Mommy, mommy.

MAZE  
Ramus, I'm so sorry.

RAMUS  
Maze, what am I going to do?  
Tyra...

MAZE  
Ramus, I know. Your brother is not  
far behind me. We need to get out  
of here.

Ramus hands Koda to Maze.

RAMUS  
Maze hand me that pillow, please.

Ramus places a pillow under the head of Tyra, his wife. Then,  
he kisses her on her forehead.

Ramus stands up.

RAMUS (CONT'D)  
Let's go!

Ramus takes Koda from Maze and walks out of the room.

Maze looks at Ramus as he walks out of the room. Then, she  
turns to De Cari and kicks him in the ribs.

MAZE  
(mumbling to herself)  
I knew that would feel good.

CUT TO:

INT. CASTLE HALLWAY - DAY

In the hallway, Ramus stands with Koda in front of a transport.

RAMUS

Damn it, Maze. Let's go!

MAZE

I'm coming.

Maze, Koda and Ramus all enter the transport. Then disappear.

CUT TO:

INT. CASTLE GRAND HALL - DAY

An EXPLOSION is heard and the castle doors blow in. Electronic scouts fly in and soldiers follow. Trac, Ramus' evil brother, enters the grand hall of the castle.

TRAC

Find my brother. Oh... and General,  
I want him alive.

GENERAL

That's up to him.

TRAC

General, I said alive.

GENERAL

I understand.

TRAC

And where the hell is De Cari? I  
want him here. Find him.

GENERAL

Sir.

CUT TO:

INT. CASTLE SPACEPORT - DAY

Ramus, Maze and Koda walk through an area heavily guarded by soldiers.

RAMUS

Maze, listen to me. You and Koda  
are leaving.

(MORE)

RAMUS (CONT'D)

I have a place where both of you  
will be safe. I will join you  
later.

MAZE

What are you talking about?

RAMUS

Follow me.

Ramus starts to walk, carrying Koda. He is headed for a  
secret room.

Maze grabs Ramus by the shoulder to stop him.

MAZE

Hold on. I'm not leaving you!

RAMUS

Maze, this is an order. Don't argue  
with me. Take this and put it  
around your neck and don't lose it.

Ramus reaches into his pocket and pulls out a medallion.

MAZE

What am I supposed to do with this?

RAMUS

(angry)  
This is what Trac wants.

Ramus hands Maze the strange looking medallion.

Ramus starts walking, carrying Koda, but Maze stays back a  
second or two looking confused. Then runs to catch up with  
them.

MAZE

You and your brother are killing  
each other over a piece of jewelry?  
Ugly jewelry.

RAMUS

No! You don't understand.

MAZE

Well, then make me understand!

Ramus stops and puts Koda down. Koda walks over and grabs  
Maze's leg.

RAMUS

If Trac gets this piece of The Bracken, he will be able to go back and forth in time on this planet. I don't know what he would change.

CUT TO:

INT. CASTLE NURSERY - DAY

The General is leaning over De Cari.

GENERAL

Get Trac.

GENERAL'S SOLDIER

Yes Sir.

CUT TO:

INT. CASTLE SPACEPORT - DAY

Ramus leads the way while Koda is holding onto Maze.

MAZE

The Bracken. What the hell is a Bracken? This piece? You said this piece? How many pieces are there?

RAMUS

Three.

MAZE

Three?

RAMUS

(nervous, looking around)  
Yes, and Trac already has one of the pieces.

Ramus takes Koda from Maze and picks him up into his arms as they hurry quickly towards the time capsule.

Maze does a double take at the time capsule.

MAZE

(mad)  
Trac, how did he get a piece of The Bracken? And who has the third piece?

Maze looks at The Bracken.

Maze turns, looks and points at the time capsule.

MAZE (CONT'D)

And what is this?

RAMUS

This is a time capsule. I think it belonged to my father. It was sent here some years ago with instructions and a letter addressed to Trac and I.

MAZE

Did you forget your father is dead?

RAMUS

I didn't forget.

MAZE

Then what is this about?

Koda touches Ramus' face.

KODA

(crying)

Daddy, I want mommy.

Ramus stops and looks at Koda.

RAMUS

I know Koda. I want her too.

MAZE

Ramus, please. You need to talk to me about this time capsule.

RAMUS

Maze, what do you want me to say? I'm not sure if it's my fathers. It's only a feeling I have.

MAZE

What... that it belonged to your father?

RAMUS

The letter that came with the capsule was signed, a friend.

MAZE

Ramus, do you hear yourself? Do you hear what you are saying? How can you be sure this thing even works?



RAMUS

Maze, I have used it. The time capsule works. Don't worry. You and Koda will be safe. I have programmed it to take you both to a place where a friend is awaiting your arrival.

MAZE

What are you doing? Where are you sending us?

RAMUS

Don't worry. You both will be safe.

MAZE

I'm not going anywhere until you tell me what is going on.

CUT TO:

INT. CASTLE NURSERY - DAY

Trac is at the door of the nursery, as he looks upon his sister-in-law, Tyra. Tyra is lying on the floor, dead, next to Trac's best friend, De Cari, the commander of his army.

Trac walks over to Tyra and sits down along side her. Rocking back and forth, arms folded. Trac lifts her head from the pillow and places it in his lap.

TRAC

Tyra I'm sorry. I didn't mean for any of this to happen.

Trac is starting to get upset he places Tyra head back onto the pillow and stands up. He looks down at De Cari and screams.

TRAC (CONT'D)

Ramus, I blame you. Tyra is dead because of you. De Cari. De Cari, is dead. Mom is dead. I will not rest until I find our father and make you both pay.

CUT TO:

INT. CASTLE SPACEPORT - DAY

Maze is walking towards the capsule with Koda, then stops.

MAZE

Ramus, look at me.

RAMUS

Maze, we don't have time for this now.

MAZE

Make the time because I'm not leaving you.

RAMUS

Alright, just listen. The place I am sending you and Koda is a planet called Earth. You will meet a Priest, a friend, Abbot Fang Chang. He is expecting you and Koda.

MAZE

Tell me about the The Bracken. Where did your father get it?

RAMUS

My father was not born on this planet.

MAZE

What the hell are you talking about? I have known your family my whole life.

RAMUS

I know, but Dad came from a system of stars not yet discovered by our people. He met my mother, on one of his patrols, through our galaxy. Dad had the responsibility of helping mankind flourish in the Universe.

MAZE

(a realization)  
You're serious. Aren't you?

RAMUS

The Peacemakers, my fathers people, chose my father to become one of the twelve Time Masters. These Time Masters are also referred to as Disciples, at times. The letter said he was to be a guardian in this quadrant of our galaxy.

MAZE

Was this when he was given The  
Bracken?

RAMUS

Yes. The letter went on to say, The  
Bracken has a law that must never  
be broken.

MAZE

What? What law?

RAMUS

The law is that life must follow  
its own path. Whomever holds The  
Bracken has no right to interfere  
with the course of life.

MAZE

Wait. I'm not sure I understand.  
What good is it to be able to go  
back in time, if you're not able to  
change events?

RAMUS

Maze, you're going ahead of me.  
There was something else. A rule.  
The letter said...

MAZE

A rule?

RAMUS

Do you want to talk or do you want  
to listen?

Maze shakes her head.

MAZE

Go ahead.

RAMUS

A Time Master may change events,  
only if circumstances fall within  
the rule.

MAZE

OK. Enough. What's the rule?

RAMUS

I don't know.

MAZE

What?

RAMUS

The rule is known only to my father.

MAZE

Let me understand this. Your brother is trying to kill us. We don't know if your father is alive or dead. We have one third of a Bracken that can go back and forward in time, but we can't change anything because we don't know the damn rule. Is that right?

Ramus smiles.

RAMUS

Yes.

MAZE

OK. What of these symbols around the rim?

RAMUS

Encoded on The Bracken are three such symbols and because it is broken into three pieces, I have seen only two of them.

MAZE

What do they mean?

RAMUS

I have no idea. But according to the letter, whomever speaks the words, while holding The Bracken, will wheeled unequalled power.

Maze takes the piece of The Bracken that is around her neck and looks at it.

RAMUS (CONT'D)

This all happened, lets see... I'm 27 that makes Trac, 25, fifteen years ago. It was fifteen years ago that the time capsule appeared in the secret area of the castle.

MAZE

That's where we're going now?

RAMUS

Yes. Some kind of message started to play when Trac and I entered the time capsule. At first, we were really excited. We figured the message had to be from our father.

MAZE

This message, what did it say?

RAMUS

It talked about how Mom and Dad met, how they fell in love and had Trac and I. Years later, Mom and Dad took a trip to see friends on the planet Belien. There was an accident, an EXPLOSION in one of the spaceports. My mother had been severely injured and the healers gave no hope.

MAZE

What did your father do?

RAMUS

When my father found out my mother was dying, he wanted to use The Bracken to save her.

MAZE

Why didn't he? ....Oh, That law.

RAMUS

She said no. She knew it was against the laws of both my father's people and the law of the race of beings that created The Bracken.

MAZE

Who are they? Do you know?

RAMUS

They're called The Ancients. I guess once Mom died, Dad must have lost it. He broke The Bracken and into three pieces and hid them in different parts of the galaxy. You see, my father would have been a criminal in the eyes of his people, if he used The Bracken to save her. My mother knew this and wouldn't allow it.

MAZE

(a little excited)

Then your father is alive. That is why you think he sent you the time capsule.

RAMUS

Yes, but not because of the electronic message.

MAZE

Then what?

RAMUS

A letter that I found six months ago. I had always been intrigued by all of this. Tyra, however, didn't want any part of it. She was afraid nothing good was going to come from it.

MAZE

Looks like she was right.

RAMUS

One night, I came down here and accidentally touched some of the controls.

MAZE

Accidentally on purpose you mean?

RAMUS

Probably. Anyway, in what seemed like seconds, I found myself on another world. A place, called Earth.

MAZE

Another world? Ramus, what did it look like? Was it like Salvington?

RAMUS

I don't really know. When everything stopped, I was underground. I was greeted by two Holy men, Abbot Fang Chang and a Master Tamo.

MAZE

Do they look like we do?

RAMUS

Yes. Of course. Abbot Chang did most of the talking. He said it wasn't the right time for me to use the time capsule. He said I would know when the time came.

MAZE

Is that all they said?

RAMUS

Pretty much. Except I needed to get back and then he handed me a letter.

MAZE

What did it say?

RAMUS

The letter went on to talk about the Bracken in more detail. At the bottom, it was signed, a friend.

MAZE

Tell me what the letter said.

RAMUS

The Bracken, it seems, is as old as the universe and has many powers. According to the letter, it exists as part of a universal balance; a stabilizing force, so to speak.

MAZE

What does this force do?

RAMUS

It what keeps everything together. It makes everything work. The Bracken has the ability to change the course of history. Oh, and as a weapon, it's believed to have no equal, so the letter said.

MAZE

Tyra knew all of this?

RAMUS

Yes. Tyra knew everything.

MAZE

What else did the letter say?

RAMUS

Trac and I were each to receive a piece of The Bracken. The letter told me where to find them, in a hidden compartment, in the time capsule.

MAZE

When you got back you showed Trac the letter?

RAMUS

Yes. I said I found it in the time capsule, in plain view. Why we didn't notice it before I didn't know. But, I didn't tell him I used the capsule to go to Earth. I gave him the letter to read and his part of The Bracken. When he read the letter he became very angry and stormed out of the room.

MAZE

And that's how all this started?

RAMUS

A few days later he came to me. Demanding my piece of The Bracken. He wanted to go back in time to stop Mom and Dad from taking that trip. I tried to explain to him that would have been the first thing our father would have done if he could have.

MAZE

What did he say?

RAMUS

Trac didn't want to hear it. All he says now is that he hates our father and he hates me.

MAZE

Do you hate your father?

RAMUS

No. But I made a mistake letting Trac read that letter.

MAZE

Anything else about the letter?



RAMUS

Just, instructions on how to use The Bracken. And for the both of us to safeguard The Bracken with our lives, if need be. Maze, you will not believe the powers of The Bracken.

MAZE

I already see its power to pull two brothers apart. Who has the third piece? And did you see the symbol on the piece Trac has?

RAMUS

On Trac's piece, there is a symbol that looks like a dove. And as far as who has the third piece, I don't know.

MAZE

You don't know.

RAMUS

That's right. One more thing. The letter, also mentioned a race of beings called The Agust and something about their leader, Cifer. The letter also said this Cifer character was like no other being in the universe and that I needed to get Koda off this world and hide him.

MAZE

Koda? What does Koda have to do with this?

RAMUS

I don't know. But I need you to protect him.

MAZE

Does your brother know all this?

RAMUS

Yes.

MAZE

Why isn't he helping us?

CUT TO:

INT. CASTLE - SPACEPORT - DAY

Many EXPLOSIONS occur as soldiers and electronic scouts fly into the spaceport.

Ramus takes his one piece of The Bracken from Maze.

RAMUS  
(protective)  
When you meet Abbot Fang Chang,  
press these four symbols on The  
Bracken in this order. Go. There is  
no more time!

MAZE  
Ramus, come with us.

RAMUS  
I will meet you at Abbot Fang  
Chang's. Maze, you have been like a  
sister to me. Take care of my son.  
I love you both.

Ramus places The Bracken around Maze's neck.

Ramus kisses Maze on the cheek. Then looks into her eyes.

Maze takes Koda into the time capsule by walking through a liquid field that turns solid once they passed through. The capsule becomes a liquid-like substance and then disappears.

CUT TO:

INT. STARSHIP - LORD CIFER'S STARSHIP - DAY

\*

Two soldiers enter the ship.

\*

CLOAKED FIGURE 1  
My Lord, we have found the old man.  
He is but two days from here.  
Seconds, if we take the ship.

LORD CIFER  
You fool. He will sense the  
presence of a starship. No, I will  
go alone. He will not get away this  
time. Stay here and guard the ship.

CLOAKED FIGURE 2  
Lord Cifer, he is well guarded.

LORD CIFER

Don't worry. All material matter, whether a person or an object, are composed of all the same material elements. A spiritual being just needs to learn how to manipulate these basic elements to accomplish his end. When I stand next to the old man, he will know me as a friendly stranger.

CLOAKED FIGURE 2

Lord Cifer, can I learn how to do this?

LORD CIFER

It's highly unlikely.

CUT TO:

EXT. FORTRESS - DAY

From a distance, a fortress made of what looks to be quartz crystal is visible.

CUT TO:

INT. FORTRESS - DAY

Many beings dressed in white robes walk the halls. \*

There is an old man polishing a sword, draped in old clothing. \*

LORD CIFER

Old man, I was wondering if you might help me.

OLD MAN

I sense I know you, Sir. Are you from around here?

LORD CIFER

Many years ago, on a trip, my father and I visited this place. We had the good fortune to run into a man referred to as, The Time Master. Do you know of him?

OLD MAN

I'm sorry. I didn't catch your name.

LORD CIFER

I didn't give it. It's REFIC.

OLD MAN

You seem familiar to me sir. That's odd. I sense something. I just can't seem to put my finger on. Not to worry. It will come to me. The Time Master, you say, his story has been told many times throughout the galaxy. Are you sure you have the time?

LORD CIFER

I do and I look forward to your colorful ways, old man.

OLD MAN

Some say after hearing the story their lives are changed forever. Many say he is still out there. Sometimes, I don't know what to believe. I heard it started hundreds of years ago. They say he was given The Bracken when he was only 19 years old. Can you imagine that?

LORD CIFER

Wait. I don't understand. What is a bracken?

OLD MAN

What is "The Bracken" you ask? It's only one of the most powerful forces in the universe. I was allowed to hold it once when the Time Master was visiting this planet. It's a medallion like object with a large cross in the middle. On its upper outer rim are seven symbols. On its lower bottom are three symbols and a letter "A".

LORD CIFER

So you actually held it in your hands?

OLD MAN

I did. I've heard from others, that Dharma, is said to be, the best of the Twelve Disciples.

LORD CIFER  
Disciples, you say?

OLD MAN  
That's right. Each of the twelve were chosen to head one of the twelve galaxies in this sector of the universe. They keep the balance so that humanity may flourish. That was their job. They were called Peacemakers and Time Masters. They say on one of his patrols, he met a princess and fell in love. I don't know if I believe in love. Sometimes I think it's a fabrication of The Agust to trick us into letting down our guard.

LORD CIFER  
You said Agust. Who are The Agust?

OLD MAN  
Please, not so loud. I don't even like to say their name, in fear they may hear me.

LORD CIFER  
Have you ever seen The Agust?

OLD MAN  
No. I have never seen one. It is to my understanding that anyone that has is dead. Worlds are dead because they have been in the path of The Agust. I don't want to talk about them anymore. Where was I? I know.... After hundreds of years being alone and protecting the Universe, the Time Master took a wife. They say the Princess Arazell was beyond beautiful. They married and lived happily for twelve years.

LORD CIFER  
Happily, you say? Then what happened?

OLD MAN  
In those twelve years, they had two boys, Ramus and Trac; fine boys I have been told. Then, there was an accident on some planet and the Princess was killed.

(MORE)

OLD MAN (CONT'D)

Between you and I, I'm not too sure  
it was an accident. Well, you can  
make up your own mind. I guess this  
was the beginning of all the  
trouble. Those poor boys. But,  
there is still hope, I understand!  
I have heard of a prophecy told to  
me, many times, of a boy child,  
from a planet called Earth, born to  
one of the sons and of a protector,  
a woman, a great warrior.

LORD CIFER

I have heard enough old man.

Lord Cifer stands.

CUT TO:

INT. SPACE - NIGHT \*

Time capsule moves through a wormhole. The universe changes,  
as Maze watches from the capsule. \*

A view of Earth appears from space. Earth changes in  
appearance as time moves from Earth's future to its past.

Maze looks to Koda.

MAZE

(lovingly)

Do I have some stories to tell you  
about your dad.

Tears come to her eyes.

The time capsule starts to vibrate uncontrollably hit by a  
BLAST from outside the capsule.

Maze is thrown out of her seat into a control panel where she  
hits her head. Before she passes out, she notices the digital  
counter slowing down. The year 2540 flashes for a second.  
Then Maze falls to the floor unconscious.

CUT TO:

EXT. SPACE - EARTH VIEW - MORNING \*

A view of Earth.

CUT TO:

EXT. SAYAN MOUNTAINS OF NORTHERN CHINA - MORNING

An aerial view of the Sayan Mountain range is seen from above. The area below moves through time. First the terrain, then the people, now the buildings of a temple. The training of monks and people living their lives, war, the temple being overtaken and left abandoned in ruins.

A slowing down of time occurs as the final few seconds of this journey finish.

CUT TO:

INT. SHAOLIN - UNDER THE RUINS - SECRET CHAMBER - NIGHT

Two monks, MASTER TAMO, 55 years old, and Abbot Fang Chang, 70 years old, come into sight. They are waiting for the arrival of the time capsule.

The capsule starts to materialize.

Once visible, the time capsule comes to rest in the cavern. A liquid door appears. Master Tamo moves quickly through the door and in seconds is seen again carrying Maze. A young child walks beside Master Tamo. The child looks to be around seven years old.

Maze is seriously injured. Master Tamo is seen taking care of the injury to Maze's head. After a few seconds, Master Tamo looks to Abbot Chang and nods his head to say okay, she is all right.

Master Tamo sees one piece of The Bracken. He reaches for it. Without hesitation, he presses two symbols on The Bracken. We watch as the cut on Maze's head heals instantly.

Master Tamo stands up and looks around the outside of the capsule. He notices some damage to the exterior.

He walks into the time capsule. He stands in front of a digital counter that reads 2540. He looks up with understanding and walks out of the time capsule.

With three quick Gung Fu strikes to secret stones placed in the wall, the time capsule is enclosed and hidden from site.

Master Tamo looks at Abbot Chang. Tamo picks up Maze and starts for a secret door which leads out of the cavern.

Abbot Chang holds Koda's hand and follows Master Tamo.

CUT TO:

EXT. SHAOLIN TEMPLE - RUINS - NIGHT

Master Tamo and Abbot Chang exit the secret door.

CUT TO:

EXT. SHAOLIN TEMPLE - NIGHT

The gates of the temple open to admit the three monks and their guests.

INT. SHAOLIN TEMPLE - SLEEPING CHAMBERS - NIGHT

Maze wakes to see a young disciple standing over her. She watches him leave her chamber, then returns soon after, with two older monks.

MAZE

Who are you? Where is Koda, the boy child that was with me? What have you done with him? I need to see Abbot Fang Chang. I was told Abbot Fang Chang would be here to meet us. Do you understand Abbot Fang Chang?

Maze brings her hands to her chest as she remembers The Bracken and Ramus' words to her before she left.

MAZE (CONT'D)

(surprised)

The Bracken! Where is the medallion I had around my neck?

She sees The Bracken. It is around the neck of the younger of the two men, a big man.

In a flash, Maze jumps from where she had been lying down in an attempt to pull The Bracken from the neck of Master Tamo.

But she is countered by a young student, Master Lu, standing in the chamber. A fight takes place. Master Lu, though one can see a very experienced fighter, is no match for Maze. She knocks Master Lu back and up against the chamber wall.



Master Lu, a little surprised at what just took place, gives a glance over to Master Tamo. About to jump back into the fight, Master Lu is held back by the arm of Master Tamo.

MASTER TAMO

(curious)

That was very good. Who taught you how to do that?

Master Tamo sees a style of fighting he knows very well.

MAZE

My father.

MASTER TAMO

Your father? He is probably a great man.

MAZE

He was a great man. He died about a year ago. But don't worry, you are about to see a little bit more of what he taught me.

Maze starts throwing kicks and punches at Master Tamo. Tamo just stands there blocking everything.

MAZE (CONT'D)

(frustrated and knocked to the ground)

Who are you?

Master Tamo's demeanor completely changes in the realization of his best friend being dead.

MASTER TAMO

Not now. I am saddened. The boy is fine. He sleeps in a chamber close by. Oh, and this is Abbot Fang Chang, the person you seek. Please, rest now. We will speak again in the morning.

ABBOT FANG CHANG

For tonight, I'm going to lock you in this chamber. It's for your own good. You and the boy are not in danger here. We will talk in the morning. Please rest.

CUT TO:

INT. SHAOLIN TEMPLE - OUTSIDE THE DOOR OF THE CHAMBER - NIGHT

Abbot Chang and Master Tamo exit Maze's chamber.

ABBOT FANG CHANG  
Tamo, her skills are great.

MASTER TAMO  
Yes, my old friend. She is.

Tamo places his arm around Abbot Fang Chang as they walk away.

CUT TO:

EXT. SHAOLIN TEMPLE - OUTSIDE IN A COURTYARD - EARLY MORNING

Students train as Abbot Fang Chang and Koda watch. Koda is kicking and imitating the students.

Master Tamo approaches Abbot Fang Chang and Koda.

ABBOT FANG CHANG  
(happy to see his friend)  
Good morning, Tamo. You must see  
this little one kick.

MASTER TAMO  
He looks just like his father.

ABBOT FANG CHANG  
Koda, show Master Tamo your kick.

Koda kicks Master Tamo in the shin.

MASTER TAMO  
Just like his father.

ABBOT FANG CHANG  
Koda!

KODA  
Master Tamo, I am very sorry.

MASTER TAMO  
Abbot Chang, old friend, I will  
need to meet with Maze after  
morning prayers. Can you arrange  
that for me?

ABBOT FANG CHANG  
I can.

Master Tamo walks into the courtyard. All students and disciples stop training and bow.

Master Tamo begins to speak to the students.

MASTER TAMO

First, you make your habits and then your habits make you. Break those habits that can break you. Adopt those practices that will become the new habits and that will help you achieve the success you desire.

STUDENT

Master Tamo, how do we know what habits to break?

MASTER TAMO

Rely on your teachers to find the habits that serve you least. Your habits are a form of exercise. The harder you work at something, the harder it is to quit. The easier it is to do, the harder it is to change. Your habits are either the best of servants or the worst of Masters.

A number of Martial Arts demonstrations take place here.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER WHERE MAZE IS HELD - MORNING

Maze hears the students training in the courtyard. After trying the door, she attempts to stack items found in the room in a vain effort to reach a window high above. As she starts to climb, the door to her chamber opens and Abbot Fang Chang and Koda walk in.

ABBOT FANG CHANG

Did you sleep well?

MAZE

Koda! Are you all right?

Koda runs over to Maze and gives her a hug.

KODA

I showed Master Tamo my kick.

MAZE  
Master Tamo?

Maze looks up at Abbot Fang Chang.

MAZE (CONT'D)  
Abbot Chang, Ramus said you would help us.

ABBOT FANG CHANG  
Yes, I know. You have many questions. I will answer all that I can. First, let me see to the needs of my newest friends. We must first eat to nourish our bodies. In this way, they are made satisfied and comfortable so that our mind can focus on the events of the day.

KODA  
Maze, I'm hungry.

Maze looks down at Koda and nods her head in agreement.

Abbot Chang starts to walk to the door.

ABBOT FANG CHANG  
When you are ready, there will be a student waiting for you outside your chamber. He will show you where the kitchen is located. I will see you both later.

CUT TO:

EXT. SHAOLIN TEMPLE - OUTSIDE IN A COURTYARD - MORNING

Maze and Koda come out of a door into a courtyard. Maze is cutting an apple and feeding it to Koda and herself, when Koda spots Abbot Fang Chang. Koda starts to run in the direction of the Abbot and is picked up in his arms.

ABBOT FANG CHANG  
Easy, little one. Good morning again Maze. Do you feel better now that you and Koda have eaten?

MAZE  
Abbot Chang, we must talk now.

ABBOT FANG CHANG  
I know. We are going to meet Master Tamo in the garden.  
(MORE)

ABBOT FANG CHANG (CONT'D)

There you will find many of the answers to the questions you seek.

MAZE

Abbot Chang, this Master Tamo, who is he? It is obvious by his features and the way he speaks he is not from this place.

ABBOT FANG CHANG

Please Maze, walk with me. Many years ago, Master Tamo came to our gates here at Shaolin. He looked very much as he does today. In those days, The Shaolin Temple, as well as I, were both young and without experience. I had so wanted to help the people of this province. They were poor and without guidance and I was young and full of energy.

Abbot Fang Chang notices a young disciple and stops to show her the young boy.

ABBOT FANG CHANG (CONT'D)

Master Po, this is Koda and Maze. They are visiting Shaolin and will be our guests. Koda possesses great Gung Fu. He kicked Master Tamo in the shin this morning.

MASTER PO

Abbot Chang, a child so enlightened, at an early age.

ABBOT FANG CHANG

(smiling)

I will be sure to tell Master Tamo of your evaluation of the young boy.

Abbot Fang Chang smiles as they all walk to the garden.

ABBOT FANG CHANG (CONT'D)

Now where was I? I remember. Master Tamo asked to be admitted to the Shaolin Temple as a student. He was refused. After all, he was an outsider. We, at the temple, thought he was a troublemaker. In those times, Shaolin was a different place.

(MORE)

ABBOT FANG CHANG (CONT'D)

Our days were spent mostly in search of knowledge and prayer, trying to enlighten ourselves so that we could help the people of our village. We made so many mistakes during that time.

MAZE

Master Tamo helped you then?

ABBOT FANG CHANG

Yes. But not at first. Rejected by the monks, as well as myself, Master Tamo went to a nearby cave and meditated until the monks and I recognized his religious prowess and admitted him. You will hear stories told of the size of the hole Master Tamo bored through one side of the cave by his constant gaze. It was not as big as some would have you believe. The people like their stories.

Koda sees children playing and practicing Gung Fu and wants to play.

MAZE

Koda, stay with me.

ABBOT FANG CHANG

Let him go. He will be enriched by playing with the other children. You need not worry. He will be watched.

Maze takes notice of a disciple watching over all the children as they play.

MAZE

Alright. Have fun.

ABBOT FANG CHANG

When Master Tamo joined the order, he observed that the monks of Shaolin were not in good health.

MAZE

What was wrong?

ABBOT FANG CHANG

Lack of exercise mostly. Our physical condition was very poor.  
(MORE)

ABBOT FANG CHANG (CONT'D)

Hunched over tables all day and  
night where we transcribed  
handwritten texts.

MAZE

I can see how that kind of task  
could take a toll on a persons  
body.

ABBOT FANG CHANG

Consequently, we all lacked the  
physical and mental stamina needed  
to perform even the most basic of  
Buddhist meditation practices.  
Master Tamo countered this weakness  
by teaching us all moving  
exercises, designed to both enhance  
chi flow and build strength.

As Abbot Chang speaks of each of the animals, a Master of  
that discipline performs a quick dream scape type demo.

ABBOT FANG CHANG (CONT'D)

Movements based on the 18 main  
animals: tiger, deer, leopard,  
cobra, snake, dragon, and so on.  
This was the beginning of our Gung  
Fu training. It was then that  
Master Tamo became a very respected  
and loved member of our order.

MAZE

Abbot Chang, Ramus is in danger.

ABBOT FANG CHANG

I know. We will talk with Master  
Tamo. He will know what to do.  
Maze, you have the power within you  
to do things you never dreamed  
possible. Listen to what Master  
Tamo has to say with an open mind.  
Your power becomes available to you  
as soon as you change some of your  
beliefs.

CUT TO:

ACT TWO

EXT. GARDEN SCENE - MORNING

\*

Master Tamo is standing in the garden, smelling a flower, as Maze and Abbot Fang Chang approach.

MASTER TAMO

Good morning. How do you feel?

Master Tamo's eyes move from Maze to Abbot Fang Chang. Abbot Fang Chang smiles in assurance.

MAZE

Much better, thank you.

ABBOT FANG CHANG

Koda is playing with the other children.

Master Tamo acknowledges Abbot Fang Chang's remarks.

ABBOT FANG CHANG (CONT'D)

I will leave you both now, so that I may see to the needs of the students.

MAZE

Abbot Chang, thank you for our little talk this morning.

Abbot Fang Chang smiles and leaves the garden.

MASTER TAMO

Follow me. We can sit over there. In this way, all can hear.

Master Tamo points to a spot almost exactly in the center of the garden.

MAZE

Who can hear? We are alone.

MASTER TAMO

Are we? Look around. What is it you see?

MAZE

Trees, flowers, a garden.

MASTER TAMO

Very good. They can all hear us Maze. Some can even see us and some may even speak, if you know how to listen. But remember, they all can hear. They are the silent witnesses to the lives we lead and will bear testimony if need be, when asked.



MAZE

Now you sound just like my father.  
I've heard this before.

MASTER TAMO

Have you?

MAZE

Master Tamo, who are you? You make me feel very uncomfortable and I don't like that. There is something familiar about you. I feel like I should know you, but I don't.

Maze turns away.

MASTER TAMO

Maze, we do know each other. When you were young, I would tell you of these things.

Maze turns back.

MAZE

I don't know you.

MASTER TAMO

Your father and mother were very close friends of mine. On some nights, I would hold you and tell you stories of great adventures.

MAZE

The only good friend my father ever really had was Ramus's father. His name was Dharma, but you can't be him. You're too young. He would be much older than you. Unless the time capsule... your travel through time has made you young. No, wait, it didn't make Koda or I younger. You're trying to trick me.

MASTER TAMO

No one is trying to trick you Maze. I just don't age as you do. And what do you know of time travel?

MAZE

Not as much as I would like, I have to admit. I know on my world, this technology did not exist.

MASTER TAMO

Well, yes this is true. However, you will know all there is to know about time travel and its rules. I will teach both Koda and you all that I know.

MAZE

You're Ramus' father. No wonder I feel like I know you. My father would never speak of you anymore after you left. My mother said he missed you very much. You were not only his best friend, you were his teacher. The other night in the chamber I wasn't able to beat you. You knew exactly what I was going to do, didn't you?

MASTER TAMO

Yes.

MAZE

Dharma, why did you change your name to Tamo?

MASTER TAMO

My name is coded. It represents my function here on Earth; time Among Man.

MAZE

And the "O"? What does the "O" stand for?

MASTER TAMO

The origin of my home, "Orvonton".

MAZE

This is crazy. You're standing here while Ramus needs you.

MASTER TAMO

Yes, I know.

MAZE

No, I don't think you do. Trac and Ramus are trying to kill each other.

MASTER TAMO

Maze, when you were young, do you remember me telling you about Karma?

MAZE

My mother would use that word sometimes when talking with my father. I never really knew what it meant.

MASTER TAMO

We all move through our life on a path we have chosen in a different time and place. Some may call this Destiny or Karma. For each of us, our path is different. The lessons we are here to learn and the challenges we must encounter are of our own design and are in place even before we arrive on our world. Our lives unfold each day, as if in a great drama.

MAZE

This is crazy. What you're saying is that Ramus and Trac were meant to kill each other even before they were born?

MASTER TAMO

No, that is precisely what I am not saying. Opportunities are presented to us in the form of a lesson we must learn in order to fulfill our destiny. If we choose not to learn the lesson presented to us at that time, we will not be able to reflect on the experience the lesson would have taught us. Thereby, leaving our decision making capabilities to chance instead of experience. Maze, in our day to day lives, we encounter many challenges. The challenges we face force us to make decisions and it is in these moments our destinies are shaped.

MAZE

Great, and what of your sons? What was the lesson they had to learn by you leaving them when their mother died?

MASTER TAMO

What makes you think it was their lesson?

MAZE

Look, I'm sorry. I didn't mean that. It's just that I am worried about Ramus.

MASTER TAMO

I know, but don't worry. It was the path of my sons that have brought you and Koda here to this time, on this world. Shaolin is a mystical place where one can gain much knowledge and great skills.

Maze takes notice of The Bracken around Master Tamo's neck.

MAZE

The Bracken. Ramus explained to me what it is. I see you have joined it with another one of the pieces. You do know Trac holds the final piece?

MASTER TAMO

Yes, I know. For right now, The Bracken is not what worries me.

MAZE

What then?

MASTER TAMO

What is important is my grandson, Koda. His training and education over the next few years relies on all of us. Koda has been chosen to be the next guardian of The Bracken and you have been chosen to be his protector. Koda, will be the next "Time Master".

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - DAY

This chamber will have the look of a place where wisdom is imparted to Koda and other students by various Masters with different lessons to teach. Candles abound in this large circular room. Incense burns in each corner and tapestries hang from the walls showing a rich and long history of Shaolin Gung Fu.

Abbot Fang Chang sits in meditation as his eyes open abruptly.

ABBOT FANG CHANG

(calm)

Maze, please enter.

MAZE

(amazed and smiling)

Abbot Chang, how is it you are able to feel my presence from such a distance?

Abbot Fang Chang stands and turns in the direction of Maze.

ABBOT FANG CHANG

(wonderment)

You have Koda with you?

MAZE

Yes!... Wait a minute! You were not able to feel the presence of Koda, were you?

ABBOT FANG CHANG

No.

MAZE

Why?

ABBOT FANG CHANG

Because he is the grandson of Master Tamo. I have no ability to feel the life force of Koda, than I do of his grandfather.

MAZE

Is this not strange to you?

ABBOT FANG CHANG

No. I find it to be reassuring to know there exists more than just us in a universe we know so little about. How can I be of service to the both of you?

MAZE

Abbot Chang, I am troubled. Master Tamo has revealed to me my path and the path of this young child. I fear I may not be up to the task and thereby placing Koda in serious danger.

ABBOT FANG CHANG

Maze, I once told you that Shaolin is a very special place, thanks to Master Tamo. The knowledge that exists within these chambers is vast and is given freely to all that seek their truth. Do you seek your truth?

MAZE

My truth? I don't understand. Isn't truth, truth for all?

ABBOT FANG CHANG

Let's see. What is your truth as it relates to Koda?

MAZE

Abbot Chang, you confuse me. Koda is Ramus' son and the grandson of Master Tamo. And if that wasn't enough, he also has been chosen to be the next "Time Master", savior of the universe.

ABBOT FANG CHANG

Yes. That is Koda's truth. Now let us look for your truth. You have been chosen as the protector, to give your life, if need be, for this child. Also, to guide him and mentor him as he grows to manhood. Is this true?

MAZE

Yes.

ABBOT FANG CHANG

Oh, and do you care for him?

MAZE

I love him, like he were mine.

ABBOT FANG CHANG

Then you have found your truth.

MAZE

Wait, Koda is not my child.

ABBOT FANG CHANG

Maze, is not the truth of any caring mother, the same as your truth? To love, teach and protect?

MAZE

Yes.

ABBOT FANG CHANG

Koda is your child now, but you knew this. Didn't you? You are looking for someone to tell you it is alright.

CUT TO:

INT. SHAOLIN TEMPLE - DOOR OF CHAMBER OF WISDOM - DAY

Master Tamo is seen standing at the door of the chamber by Abbot Fang Chang, but not seen by Maze.

MASTER TAMO

It is alright Maze.

Maze turns to see Master Tamo standing at the door.

MAZE

Thank you.

MASTER TAMO

It is time for me to teach you about time travel. Abbot Chang, would you care to join us?

ABBOT FANG CHANG

No, thank you. I just get more confused each time we talk about this. Koda and I will go for a walk in the garden. Have fun.

KODA

Why can't I go? Maze gets to have all the fun.

ABBOT FANG CHANG

I need to speak with you in the garden young man, about your training. Oh and some funny business I have been hearing about you and Student Lee.

Koda looks to his grandfather.

KODA

(desperation)  
Please.

MASTER TAMO

I guess it is just the two of us.  
Maze, stand next to me. I will take  
her to the cave, old friend. We  
will be back shortly.

ABBOT FANG CHANG

Your body being scattered to the  
winds and being reassembled  
somewhere else scares me, Tamo. Are  
you sure you don't want to walk?

MASTER TAMO

One of these days, old friend, I am  
going to take you into the future  
with me. I will show you some of  
the barbaric ways the people of  
this planet will invent to travel.

ABBOT FANG CHANG

No more horses?

MASTER TAMO

Cars. Cars take the place of  
horses.

ABBOT FANG CHANG

What do you feed them?

MASTER TAMO

Cars are speeding projectiles that  
run on an explosive fuel they call  
gas.

ABBOT FANG CHANG

No more horse and wagon?

MASTER TAMO

Trains are the wagons of the  
future. They roll on tracks.

ABBOT FANG CHANG

This wagon train...How many people  
can it hold?

MASTER TAMO

You can pile hundreds of people in  
them and it shoots you down the  
road where hundreds of more people  
get in.



ABBOT FANG CHANG

Tamo, you are a good story teller. Pretty soon you will be telling me that people in the future will fly in the sky like so many birds.

MASTER TAMO

Old friend, why, just to get to this planet's moon, they have a vehicle, they call a shuttle, that points straight up. Then they blow up the bottom and it flies straight up to the moon.

ABBOT FANG CHANG

Maze, do you see what he does to me? Master Tamo tries to make me think there is no hope for this world. I will see you all later.

As Abbot Fang Chang walks away holding Koda's hand, he mumbles to himself about a shuttle to the moon.

ABBOT FANG CHANG (CONT'D)

Moon, shuttle explosions. Tamo, Tamo, Tamo.

MASTER TAMO

Maze, are you ready?

MAZE

What was all that about? Your body being scattered to the winds and being reassembled somewhere else?

MASTER TAMO

Oh, nothing. I took him with me once. He has never really gotten over it.

MAZE

Great!

Master Tamo presses a series of symbols on The Bracken.

CUT TO:

INT. CAVERN UNDER THE RUINS OF THE TEMPLE - DAY

Master Tamo and Maze reappear in the cave.

MAZE

Cool!

MASTER TAMO

See, time travel is not so bad.

MAZE

Koda is going to have a ball with this.

Tamo looks at Maze and nods his head in agreement. Master Tamo walks over to a stone wall and presses some symbols on The Bracken. The stones are levitated out of the way. The time capsule Maze and Koda used to leave their planet is in full view.

MAZE (CONT'D)

I was wondering where the time capsule was.

MASTER TAMO

Get in.

MAZE

Are we going somewhere?

MASTER TAMO

Short trip.

MAZE

Are we going to get Ramus?

MASTER TAMO

I knew you were going to ask that. The answer is no. Do you trust me?

MAZE

Yes.

MASTER TAMO

Then be patient. It's not the right time. Today we will just get a lesson in time travel. First, in order to travel from one universe to another, you'll need all three pieces of The Bracken. With all three pieces, you would be able to visit far off Galaxies and see the wonder of magnificent Star Systems and life-forms beyond your belief.

Maze looks at Master Tamo with eyes of disbelief.

MAZE

We already have two.

MASTER TAMO

That's correct. To navigate between solar systems and visit other worlds, in one universe, you must have at least two pieces of The Bracken or a time capsule. When you are in control of two pieces of The Bracken, you will also be able to change events on most of those worlds.

MAZE

Most?

MASTER TAMO

That's right. I will go over the consequences and rules that apply for changing events in time another day.

MAZE

I can't wait.

MASTER TAMO

Maze, to travel through time on any planet, all you need is just one piece of The Bracken. However, you will not be able to change any events that have taken place on that world.

MAZE

That's why Trac wanted Ramus's piece of The Bracken. He knew he needed both pieces to stop you and your wife from taking that trip.

MASTER TAMO

Yes.

CUT TO:

INT. TIME CAPSULE - COURTYARD - DAY

Maze and Tamo enter the starship through a liquid door.

Beautiful scenes of the universe are visible.

Master Tamo trains Maze to use the starship and it's weaponry.

A series of training segments appear as Koda is getting older; some without weapons, some with.

Structural changes of the Shaolin Temple over the years are seen.

Training Segment: Koda 8 years old.

Training Segment: Koda 9 years old.

MAZE

Stop, stop. I want to see this.

MASTER TAMO

Maze, only for a minute. We have to get back.

The time capsule slows down to watch a future event taking place with Koda and Student Lee.

A future training segment of Koda at age 9.

Koda is seen in an argument with Student Lee. Some pushing takes place but is quickly stopped by Master Lang Po, the head training Master. Both boys are grabbed by their ears and walked over to a section of the courtyard. Master Lang Po places each boy so they are three feet apart and looking at each other. She makes both boys stand in a horse stance with their arms extended. She places small cups of water on each of the boys knees, hands and head.

MASTER LANG PO

Both of you will have to endure until you both can smile at each other.

KODA

I will never smile at him.

STUDENT LEE

Smile? I will not smile.

MASTER LANG PO

You boys must learn one can never know the feelings of another because our experiences are so different. It is when we experience the same feelings, that we can have compassion for the other. Now, open your mouth so that I can give you water that you may not swallow.

KODA

Master Po, please. If I cannot talk to Student Lee to show him the error of his ways, how can I get him to apologize?

MASTER LANG PO

Student Koda, talking is what  
caused your present predicament. It  
will be feelings that will fix it.  
Now, both of you, open wide.

Koda and Student Lee are both left in this position for what  
will look like an hour or so. Maze will walk by and smile at  
both boys. Master Tamo and Abbot Fang Chang will walk by and  
look at both boys as he gives them advice. Master Tamo will  
change the water cups on their hands to be larger and heavier  
as he talks.

MASTER TAMO

Abbot Chang, what do we have here?  
It does my heart good to see two  
fine students training so hard.  
What can I do to help them? I know,  
I can replace these small cups with  
larger ones. It is obvious these  
cups are too small. Strong boys  
like these can support the weight  
of much larger cups. Don't you  
agree, Abbot Chang?

Master Tamo and Abbot Chang start to replace the small cups  
the boys are holding in their hands with much larger ones.

ABBOT FANG CHANG

I do. What a great idea. You surely  
will be helping them now, Master  
Tamo.

MASTER TAMO

Did you know, Abbot Chang, training  
in all areas of life requires one  
to ask a question?

ABBOT FANG CHANG

What would this question be, Master  
Tamo?

MASTER TAMO

The question, Abbot Chang, is what  
would I like the outcome of my  
training to be?

ABBOT FANG CHANG

Such an easy question and it tells  
us so much.

Master Tamo and Abbot Fang Chang walk away.

Both boys start to laugh and water starts to spray from their mouths, on to each other, as they fall to the ground laughing.

Master Lang Po, from the other side of the courtyard, sees the boys fall to the ground laughing. Both boys are laughing so hard they don't realize Master Lang Po is now standing right there looking down at them.

Camera shot looking down at boys to a reverse looking up at Master Lang Po.

MASTER LANG PO

Student Koda, tell me what is the cause of this laughter?

KODA

Sorry, Master. At precisely the same time, Student Lee and I realized how uncaring we were for the feelings of the other.

MASTER LANG PO

Is this so, Student Lee?

STUDENT LEE

Oh, yes Master Po. Uncaring.

KODA

Master Po, I see now if we had asked ourselves at the beginning of our training, what we wished our outcome to be, we would have done much better.

MASTER LANG PO

And tell me, Student Koda, what did you want your outcome to be?

KODA

Not to have trained so long. Thank you, Master Po!

Both boys quickly run away, leaving Master Lang Po with her finger up ready to say something.

CUT TO:

INT. TIME CAPSULE - WITNESS MODE COURTYARD - DAY

MAZE

This is great!

MASTER TAMO  
I know, but that's enough for now.  
Time to go home.

CUT TO:

INT. SHAOLIN TEMPLE - RUINS - TIME CAPSULE - AFTERNOON

Maze is looking at the damaged area of the time capsule.

MAZE  
Did you see this?

MASTER TAMO  
I did.

MAZE  
Well, what do you think?

MASTER TAMO  
I think we need to get back to the  
temple.

Back in the cave, Master Tamo secures the time capsule behind  
the wall.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - MORNING

A week has passed at Shaolin since Maze and Koda have  
arrived. Abbot Fang Chang finds Koda crying by himself.

ABBOT FANG CHANG  
Student Koda, why are you sad?

KODA  
I am sad because sometimes I find  
my training difficult and I do not  
want to disappoint Maze or  
Grandfather.

ABBOT FANG CHANG  
Happiness does not come from doing  
easy work but from the afterglow of  
satisfaction that comes after the  
achievement of a difficult task  
that demands your best.

KODA  
But if I fail, I will surely  
disappoint people I love.

ABBOT FANG CHANG  
You can only fail when you stop  
trying. There is no happiness  
except in the realization that you  
have accomplished something.

Koda hugs Abbot Fang Chang.

CUT TO:

INT. SHAOLIN TEMPLE - RUINS - TRAINING DECK CHAMBER - MORNING

Maze walks into the Training Deck area.

MAZE  
Hi. What are you doing?

MASTER TAMO  
I have been working on a Training  
Deck for almost a year in  
preparation of you and Koda getting  
to Earth.

MAZE  
Training Deck. Like going to a gym?

MASTER TAMO  
Yeah, like going to a gym.

MAZE  
How is the Deck coming?

MASTER TAMO  
Good.

MAZE  
When will I be able to use it?

MASTER TAMO  
Most of it is completed. I am happy  
you are here. I have to talk to  
you.

MAZE  
What about?

She looks over to the Training Deck.

MASTER TAMO  
Something is wrong. We all may be  
in danger.



MAZE

From what?

MASTER TAMO

The Agust.

MAZE

Ramus mentioned something about them in the letter you sent.

MASTER TAMO

They are a civilization of beings you do not want to meet.

MAZE

Oh, Great! Are they here?

MASTER TAMO

I'm not sure yet.

MAZE

What do you want to do?

MASTER TAMO

When I took you and Koda from the time capsule, I noticed the ship had been damaged by what looked like an Agust raptor; a very formidable weapon.

MAZE

I remember seeing that. You didn't want to comment on it, if I remember right.

MASTER TAMO

Then was not the right time.

MAZE

These Agust... who are they?

MASTER TAMO

The Agust are a, I don't want to say warrior race, warriors have honor; The Agust have no honor. They are cold-blooded killers. They have destroyed complete civilizations for their own greed.

MAZE

But why would they be here?

MASTER TAMO

Because they are led by a misguided soul who is looking for The Bracken.

MAZE

Cifer?

MASTER TAMO

Yes.

MAZE

How do they know of The Bracken?

MASTER TAMO

Around three hundred years or so ago, The Agust accidentally came in possession of The Bracken.

MAZE

Accidentally?

MASTER TAMO

There was an accident. A ship that was transporting The Bracken to my home planet was damaged by a solar flare. The ship spun off into the galaxy and was lost to my people for 25 years. It later turned up in the hands of The Agust. In that time, they had destroyed four worlds and were able to assimilate the technology of these worlds into their own culture.

MAZE

How was The Bracken returned to your people?

MASTER TAMO

They sent me to get it back.

MAZE

Your people, the Peacekeepers?

MASTER TAMO

Yes. Luckily for my people, The Agust have not yet evolved into a very intellectual race. All they understand is brute force. They are however, extremely good fighters.

MAZE

If they show up, I'm sure we can take care of them.

MASTER TAMO

I'm not so sure. In the short time The Agust had The Bracken, they developed some very formidable weaponry. That's why when Arazell, my wife, died I decided to split The Bracken into three parts. I knew I was so hurt by the loss of my wife, I could possibly make a mistake and let The Bracken fall into the hands of The Agust.

MAZE

Well, if they come, we have The Bracken.

MASTER TAMO

We only have two of the three pieces. Trac has the third piece.

MAZE

But it works. The Bracken works. I've seen it.

MASTER TAMO

Yes. We can do some things. We can get away by slipping forward or back in time. But The Agust would certainly destroy this place.

MAZE

OK, what do you want to do?

MASTER TAMO

I don't know yet. Just stay on your toes.

CUT TO:

EXT. SPACE - OVER THE PLANET EARTH - NIGHT \*

Agust starship hovers over the planet. \*

Cifer speaks to the captain of the Agust ship.

CAPTAIN

My Lord, this is a primitive time on this planet.

(MORE)

CAPTAIN (CONT'D)

They surely would not be here. What did the old man say before you killed him?

LORD CIFER

Earth. This is the planet.

CAPTAIN

Yes, but at what period in time. Without The Bracken, we have no hope of finding them.

LORD CIFER

Wait... the old man said sons. Dharma has sons. If one of the pieces of The Bracken was given to one of them... Captain drop off one of your men on this planet to keep watch. I know where to look for the sons of Dharma.

The Captain nods his head in agreement.

CAPTAIN

Seven get ready.

CUT TO:

INT. SHAOLIN TEMPLE - RUINS - TRAINING DECK - MORNING

Maze walks over to the console and puts her feet up.

Master Tamo looks at her and she puts her feet back on the floor.

MAZE

I understand. Stay on my toes. Okay, now tell me what's up with the Deck?

MASTER TAMO

It's looking good! Want a demonstration?

MAZE

Yes. Oh yes. I have been waiting for this!

MASTER TAMO

Alright. Let me explain how the Training Deck works. The Bracken controls the Deck.

(MORE)

MASTER TAMO (CONT'D)

Once it is completed, you will be able to have the Training Deck with you, no matter where you are or whatever time period you are in.

MAZE

Have you told Koda about the Deck?

MASTER TAMO

No, Koda is not ready for this. Even when set to the Deck's lowest of levels, even you could not beat the Training Deck at your present skill level. Anyway, children talk. I do not want anyone to know of this, except you and Abbot Chang.

MAZE

Training Deck beat me? Turn this thing on. Let us see what it can do.

Master Tamo takes The Bracken in his hand and touches a few of the symbols that surround the incomplete outer circle of the two pieces that presently make up The Bracken.

MASTER TAMO

Enter. Stand in the middle of the chamber. Once I get the Training Deck complete, you will be able to activate it by speaking. What type of terrain would you like?

Maze walks into a chamber that looks very high tech, with a large open area.

MAZE

Give me an open area. A grassy field with low grass.

MASTER TAMO

Done. Your opponent a man or woman?

MAZE

A man.

MASTER TAMO

Done. I am setting the Training Deck to skill level one. At this level, your opponent can only cause light bruises to your body. Just enough pain to teach.

MAZE

Oh, great!

MASTER TAMO

I have set the Training Deck so that you can only receive three bruises. Then, the game will end and you will carry the pain for one hour. Just enough time for you to remember your mistakes.

MAZE

Enough talk! I already don't like this bucket of bolts.

TRAINING DECK

I heard that.

MAZE

I thought you said .... Oh, forget it. Let's go.

Maze now finds herself in a grassy field standing by herself.

MAZE (CONT'D)

Good program. The bad guy forgot to show up.

No more than two feet in front of her, the ground opens up and she is hit with a side kick to the stomach from a warrior, big in size. Maze flies backwards, landing on the ground. The large man smiles and sticks up one finger indicating, that's one.

TRAINING DECK

Hello. I am the Training Deck. You can give me a name later if you wish.

Maze looks at where she was hit. Sure enough, a bruise.

MAZE

That was good, but now I can see you.

TRAINING DECK

That is curious. I do not see the relevance of your remark. I am sure seeing me will not make much of a difference in the outcome of your training session.

MAZE  
 (sarcasm)  
 Are you ready?

TRAINING DECK  
 (smiling)  
 I am.

MAZE  
 Why are you smiling?

TRAINING DECK  
 Gung Fu is as much a science as it is an art. I have been programmed in all areas of Gung Fu training. One such area of training is psychological. This training will teach you how to make your opponent react before he or she is ready to, by making them angry.

MAZE  
 You might as well save it. That is not going to work with me.

TRAINING DECK  
 It does work very well on the planet Ston, where they are very touchy about their ankles. However, it is obvious you do not have this problem. You would be more of a big hips person.

MAZE  
 You're dead!

Maze gets up, brushes herself off and positions herself in a fighting stance. Maze throws a flurry of kicks and punches.

TRAINING DECK  
 Was that your warm up?

Maze throws a punch which is captured by the Training Deck and is held in a restraining hold.

TRAINING DECK (CONT'D)  
 Another part of your training in Gung Fu will be the study of the energy centers of creatures you may encounter. For instance, if I press this point on your neck, you will fall asleep.

Maze wakes up back in the chamber, with Master Tamo standing over her.

Maze is confused and groggy.

MAZE

Uh! What happened? Where is he?

MASTER TAMO

You lost.

MAZE

Uh! That's not fair. The training session was not supposed to be over until I received three bruises.

MASTER TAMO

He gave you the third bruise while you were asleep.

Maze moves quickly looking over her body for the third bruise and can't find it.

Master Tamo hands Maze a mirror. Maze looks into the mirror to find a bruise on her neck and on the tip of her nose.

MAZE

(sarcasm)

Oh! That is really special.

CUT TO:

EXT. SPACE - PLANET SALVINGTON - NIGHT

\*

Agust shuttle leaves the starship.

\*

CUT TO:

EXT. SPACE - AGUST SHUTTLE - NIGHT

\*

The shuttle enters Salvington atmosphere.

CUT TO:

INT. AGUST SHUTTLE - NIGHT

Four beings dressed in military garb and Lord Cifer are seen.

The night is clear. A large range of mountains can be seen as the Shuttle heads for a dimly lit patch of ground in the distance.



LORD CIFER

Captain, not too close. I don't want to draw attention to us. Let the brothers war in peace.

CAPTAIN

Yes, my Lord.

The shuttle lands quietly, without incident, in a hilly field, a few miles from Ramus' castle. It is now occupied by his brother, Trac. Two Soldiers exit the Shuttle to secure the area.

Lord Cifer walks over to the Captain.

LORD CIFER

Captain, send your men into the nearby town. Let's see what we can learn about the brothers.

CAPTAIN

I will take care of that right now.

Captain exits the Shuttle to find his men.

CAPTAIN (CONT'D)

Both of you. Come here.

SOLDIER 1

Captain?

CAPTAIN

Lord Cifer wants you both to take the cloaks and go to town to gather information on the rebellion. Get your things together. You leave in five minutes.

The two soldiers prepare to go into town.

SOLDIER 1

Check your cloak. Make sure they're working properly.

SOLDIER 2

I will.

Captain turns and walks back into the shuttle, moments later returns.

CAPTAIN

Are both of you ready?

SOLDIER 2

Just want to check the cloak.

The soldier checks the cloak by placing it over his arm, then activates it by pressing a button on the seam. His arm and the cloak disappear.

SOLDIER 2 (CONT'D)

Okay, it's working.

CAPTAIN

Good. Come here. I want the both of you to see what you can learn about the brothers. Try not to raise any suspicion.

CUT TO:

EXT. SALVINGTON - TOWN - OUTSIDE THE CASTLE - MORNING

Hidden by their cloaks, the two soldiers join a local meeting of townspeople. Townspeople are speaking to each other and worried about the battle taking place at the castle. The two soldiers continue to watch and listen, gathering information to bring back to Lord Cifer.

TOWNS PERSON 1

I heard Ramus was captured. Trac's commander, De Cari, overtook the castle this morning. His men captured Ramus and also some of his men.

TOWNS PERSON 2

A person running from the castle this morning said De Cari was dead. I don't know how this is going to turn out. Trac gave orders this morning for his men to do a house to house search for Maze and his nephew, Koda.

TOWNS PERSON 3

This is crazy. Does anyone know why they're even fighting?

TOWNS PERSON 2

Something about the father not saving the mother when he had a chance to. Now Trac hates his father.

TOWNS PERSON 1

But I thought the father was dead?

All the townspeople are shaking their heads in agreement.

CUT TO:

INT. AGUST SHUTTLE - AFTERNOON

Soldier 1 and SOLDIER 2 report to Lord Cifer what they have found out in the town.

SOLDIER 1

(excited)

My Lord, we may have an opportunity to take advantage of a situation that is taking place at the castle.

LORD CIFER

Speak.

SOLDIER 1

Dharma's sons are at war. Ramus, the older of the two boys has been captured by his younger brother, Trac, and imprisoned in the castle. Trac hates his father and seeks to destroy him for not saving his mother when he had the chance.

LORD CIFER

Captain, this is turning out better than I could have ever hoped for. Many years ago, I was instrumental in killing Dharma's wife. It was by chance that an opportunity presented itself and I couldn't pass it up. You see, I had found out that a new Peace Keeper was assigned to the Universe of Nebadon. Having never met the Peace Keeper, I still knew he would be a problem to me in the future and, besides, he possessed something I wanted.

CAPTAIN

The Bracken.

LORD CIFER

Yes.

SOLDIER 2

You killed his wife to throw him  
off guard? Brilliant my Lord.

LORD CIFER

Learn this. Pain is a tool, to be  
used at every opportunity in the  
achievement of your Master's goals.  
Psychological pain may not seem as  
rewarding at first, but I promise  
you, it is. To know I have struck  
deep into the heart of Dharma  
brings me great satisfaction.

SOLDIER 2

My Lord, someone approaches.

LORD CIFER

Fool, capture him. There may be  
more to learn of this conflict  
between the brothers.

CUT TO:

INT. SHAOLIN TEMPLE - KITCHEN - NIGHT

Abbot Chang works in the kitchen preparing food for the  
festival.

MASTER TAMO

Abbot Chang, it is my understanding  
that you are preparing a  
celebration for the Festival of  
Good Fortune.

ABBOT FANG CHANG

We have truly been blessed. I wish  
to make this year's festival the  
best ever.

MASTER TAMO

You say that every year, old  
friend, and you manage to do just  
that. However, this year, I would  
like to have Gung Fu demonstrations  
at the festival. It is time.

ABBOT FANG CHANG

I do not understand. Time for what?

MASTER TAMO

Time for the people to see the  
skills of a Shaolin Monk.

(MORE)

MASTER TAMO (CONT'D)

For stories of Shaolin to be told  
to all that travel this land.  
Stories of great deeds and of  
wisdom possessed by great Masters.  
This will give the people of China  
a place to look for what is right.

ABBOT FANG CHANG

You see so much. I envy you.

MASTER TAMO

I am but a witness to history. It  
will be the deeds of all that pass  
through these halls that will make  
Shaolin a legend for all time.

Tamo takes a piece of food off one of the platter's Abbot Chang has just finished. Some funny interaction between Tamo and the Abbot Chang takes place. Tamo walks out the door.

CUT TO:

EXT. FORBIDDEN CITY - OUT SIDE EMPERORS CHAMBERS - DAY

Two guards stand posted in front of the Emperor's chamber.

At the EMPEROR'S chamber, a Shaolin monk sits waiting.

CUT TO:

INT. EMPEROR'S CHAMBERS - DAY

Doors are opened and SPY MONK is shown into the Emperor's Chamber by the EMPEROR'S GUARD.

EMPEROR

Leave us.

EMPEROR'S GUARD

Sire.

EMPEROR

What do you have to report, monk?

MASTER SOO

My Emperor, Shaolin prepares for  
the Festival of Good Fortune.

EMPEROR

This is the news you bring me?  
Shaolin has done this every year  
since the arrival of Master Tamo.

(MORE)

EMPEROR (CONT'D)

Monk, you better have more information than this.

MASTER SOO

Abbot Fang Chang, this year, has given orders to have Gung Fu demonstrations to show the people the power of a Shaolin monk.

EMPEROR

You heard Abbot Chang say this?

MASTER SOO

No. Not exactly.

EMPEROR

Fool, what exactly?..... Never mind. It makes no difference. These demonstrations must be stopped. The people must know and fear my power, not the power of a Shaolin monk.

MASTER SOO

It is too late. The people travel as we speak to Shaolin for the festival.

EMPEROR

Quiet fool!... Let me think. What of the strangers, the woman and the young boy?

MASTER SOO

A lot of attention is paid to this young man. Maybe because he is the grandson of Master Tamo.

EMPEROR

The grandson of Tamo. You fool! Now you tell me this!

MASTER SOO

My Emperor, I am sorry. I have just found out this information myself.

EMPEROR

This demonstration of Shaolin Gung Fu must be foiled. I will send my best fighters to challenge. In this way, the people will see Shaolin Gung Fu is inferior and will laugh at Chang and his Gung Fu.

MASTER SOO

My Emperor, do you think this is wise? What if your fighters lose?

EMPEROR

What do you mean if they lose? How can they lose? My fighters are the best in all of China. Come, monk, follow me. I want you to see for yourself.

The Emperor leads Master Soo out of the chamber.

CUT TO:

EXT. PLANET SALVINGTON - AGUST SHUTTLE ALREADY ON THE GROUND - AFTERNOON

Soldiers quickly position themselves for an ambush.

SOLDIER 1

That will be far enough. What are you doing here?

TRAC

I am here to ask you the same thing. Who is your Master?

SOLDIER 1

I will be asking the questions. Get on your knees.

SOLDIER 1 tries to strike Trac with his weapon. Trac, with a wave of his hand, sends the soldier hurling into the bushes.

Lord Cifer looks from the door of the ship.

LORD CIFER

You must be Trac.

TRAC

And you are?

The soldiers get ready to implement another attack.

LORD CIFER

Stay where you are. My name is Refic. And I am here to speak with you concerning your father.

TRAC

What do you know of my father?

LORD CIFER  
I know where he is.

TRAC  
(cautious)  
And why do think that would  
interest me?

LORD CIFER  
Why else would you and your brother  
be trying to kill each other?

TRAC  
I must say, Refic, you seem to be  
well informed. Where did you get  
all this information?

LORD CIFER  
I have my sources. As I am sure you  
do.

TRAC  
Why do you seek my father?

LORD CIFER  
He betrayed my sister causing her  
to take her own life. And I intend  
to make him pay for that.

TRAC  
I have my own reasons for wanting  
to find my father. And it will be  
by my hand, not yours, that he will  
die. Now, tell me where he is or I  
will tear you and your people  
apart.

LORD CIFER  
Look, my quarrel is not with you.  
Even if I tell you where he is, you  
have no way of getting there. He is  
hundreds of thousands of light  
years away from this world in a  
different time. He is out of your  
reach. But not out of the reach of  
both of us. I have a starship and  
you have The Bracken.

TRAC  
What do you know of The Bracken?

LORD CIFER  
My sister told me all about it.



TRAC

I don't understand. Why would your sister know of The Bracken?

LORD CIFER

Your father and my sister were lovers. Your father would not leave your mother like he promised. He wanted my sister to just be there whenever he wanted her. Finally, my sister couldn't take it any more. It broke her heart and she killed herself. And I will never forgive him for that. Join forces with me...

TRAC

(emotional)

That's why he let my mother die. I can't do this now. I have to think. We will meet at my castle in the morning. There is someone that needs to hear this story.

Trac take his leave.

CUT TO:

EXT. FORBIDDEN CITY - EMPEROR TRAINING AREA - DAY

At the training area, warriors train and are instructed in martial arts.

EMPEROR

Well, monk, what do you think?

MASTER SOO

My Emperor, may I?

Master Soo gestures to enter the training area.

Emperor looks over to the head instructor.

EMPEROR

Seven give him one of your best students.

The head instructor looks like a man huge in size, not like any man Master Soo has ever seen. Seven looks to a student. A seasoned warrior jumps to his feet.

This warrior is no match for Master Soo and is beaten quickly.

The Emperor motions to the Seven to jump in. The monk is beaten within inches of losing his life.

EMPEROR (CONT'D)

You see, monk? My fighters are the best.

MASTER SOO

Emperor, please, we must talk.

EMPEROR

Follow me, monk.

The Emperor and Master Soo leave the training area. Students are cheering the head instructor.

CUT TO:

INT. EMPEROR'S CHAMBERS - DAY

Back in the Emperor's chamber, Master Soo is attending his wounds.

EMPEROR

Okay, monk. Speak.

MASTER SOO

Your head instructor, Seven I have never encountered a man of this kind. Where does he come from?

EMPEROR

Far away. Very far away.

MASTER SOO

Your Excellency, your head instructor did beat me, this is true. However, I am not the best Shaolin has to offer. You may be wise to rethink your plan.

EMPEROR

I see what you say could be true. I need to think. You go back to Shaolin. I will get word to you of my plan.

CUT TO:

EXT. SHAOLIN TEMPLE - OUTSIDE THE GATE - AFTERNOON

Preparations are taking place for the festival. People are on the roads as they make the journey to Shaolin.

The festival opens with food, games of skill, lectures, wisdom, classes in Gung Fu and demonstrations that are being prepared.

At the Gate of the Shaolin Temple, a MESSENGER on horseback yells to a guard.

MESSENGER

You, at the gate. Open in the name  
of the Emperor. I have business  
with your Abbot.

The gates open and a rider enters the large courtyard. He is greeted by a young disciple who holds his horse and Master Soo who will take him to where Abbot Chang is now in meditation.

Master Soo is told of the Emperor's plan to kidnap Koda by the Messenger.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - AFTERNOON

Abbot Fang Chang is being introduced to the Messenger of the Emperor by Master Soo. Abbot Chang is then handed a scroll.

MESSENGER

The Emperor has instructed me not  
to wait for your answer. He said he  
knows you will comply, Priest.

The messenger turns and starts to walk out of the chamber. A motion is made to Master Soo to show the messenger out by Abbot Chang. As the messenger is leaving the chamber, Master Tamo is entering. Both men look hard at each other.

MASTER TAMO

What does it say?

ABBOT FANG CHANG

It is a challenge, an order and a  
threat. Shaolin has been challenged  
by an Imperial order. Our best  
students and Masters will go up  
against the Emperor's Imperial  
guard at the Festival of Good  
Fortune.

(MORE)

ABBOT FANG CHANG (CONT'D)

We are ordered to lose all matches so that the people will see the power of the Emperor's rule. If we do not comply, he will have the Temple stormed by his troops.

INT. PLANET SALVINGTON - CASTLE GRAND HALL - MORNING

Lord Cifer, "Refic", with four soldiers enter the gates of the castle and are taken to The Grand Hall where Trac stands waiting.

TRAC

Good morning.

LORD CIFER

I hope so. Have you made your decision? Can we help each other?

TRAC

First, I want you to meet someone. Follow me.

Trac leads Lord Cifer and the soldiers to a dungeon beneath the castle, where Ramus has been imprisoned.

TRAC (CONT'D)

Refic, this is my brother Ramus. I want you to tell him the story you told me. Then, I will kill him and we can be on our way to find my father.

LORD CIFER

Why kill him? Ramus can be of value to us. Your father is a formidable man. Your brother can be used as leverage if need be. We can always kill him later.

Trac nods his head.

Lord Cifer starts to tell Ramus the story.

DISSOLVE TO:

EXT. SHAOLIN TEMPLE - BEHIND THE KITCHEN AREA - NIGHT

Master Soo and the Messenger grab Koda and Student Lee by surprise. Student Lee is knocked out and Koda is placed in a large burlap sack. He is kicking and yelling.

MESSENGER

You make too much noise, boy.

Messenger back fists the bag knocking Koda out.

MESSENGER (CONT'D)

Where will you hide the brat?

MASTER SOO

There is a hidden chamber in my quarters. No one will think to look there.

EXT. SHAOLIN TEMPLE - IN THE COURTYARD - NIGHT

Master Soo and Messenger come out of the chamber.

MASTER SOO

You better leave now.

MESSENGER

Priest, you better make sure all goes as planned. The Emperor has told me to warn you, he will not tolerate any mistakes.

MASTER SOO

Tell the Emperor I have the boy and will be awaiting his instructions.

The gates open and the messenger leaves Shaolin.

EXT. SHAOLIN TEMPLE - OUTSIDE IN A COURTYARD - EVENING

Maze looks franticly for Koda asking everyone if they have seen him.

Abbot Chang walks up behind Maze and touches her on the shoulder.

ABBOT FANG CHANG

Maze, what's wrong?

MAZE

(upset)

I can't find Koda anywhere.

ABBOT FANG CHANG

Maybe he is with Master Tamo.

MAZE

Where is he?

ABBOT FANG CHANG

At this time, he would be in the  
Chamber Of Wisdom. You check there.  
I will keep looking out here.

Maze agrees and starts to run toward the Chamber of Wisdom.

A man approaches Abbot Chang from behind, touches his  
shoulder.

MYSTERY MAN

Please don't turn around. I am a  
friend of General Ti. I have some  
information for you concerning the  
boy Koda.

MYSTERY MAN removes his hand quickly.

ABBOT FANG CHANG

What is it?

MYSTERY MAN

The Emperor has had him captured  
and intends to use him as  
insurance.

ABBOT FANG CHANG

Insurance for what?

MYSTERY MAN

To insure that his fighters win.

Abbot Chang starts to turn and finds no one there.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - NIGHT

Maze pulls open the very large chamber doors to find Master  
Tamo in silent meditation.

MAZE

I can't find Koda or Lee anywhere.

Tamo eyes open.

Maze is crying and frantic.

MASTER TAMO

Slow down. What's wrong?

At that moment, Abbot Chang is standing at the door of the  
chamber.

ABBOT FANG CHANG

It looks like the Emperor has captured Koda. He wants to make sure his fighters don't lose.

MAZE

What fighters?

ABBOT FANG CHANG

The Emperor has sent a challenge to Shaolin. His Imperial Guard will fight our students and Masters. We have been ordered to lose all fights. He wants all that attend the festival to see how powerful he is.

MASTER TAMO

Don't worry. It will be all right.

MAZE

Damn you. Don't tell me not to worry. If they hurt Koda, will you use The Bracken to save him? You didn't for your own wife. He is only seven.

MASTER TAMO

Listen to me... you can stay here crying or you can come with me.

MAZE

Where are we going?

MASTER TAMO

To wherever you saw Koda last.

MAZE

That would be with Lee, behind the kitchen. Tamo, listen. I didn't mean what I said before. I'm sorry. Please forgive me.

ABBOT FANG CHANG

What do you want me to do?

MASTER TAMO

Go to the gate. See if anyone saw anything. Also, see if that messenger left the Temple alone.

Master Tamo looks to Maze.

MASTER TAMO (CONT'D)

Let's go.

CUT TO:

EXT. SHAOLIN TEMPLE - BEHIND THE KITCHEN AREA - NIGHT

Master Tamo and Maze are at the back door of the kitchen.

MASTER TAMO

Look! It's Lee!

MAZE

Is he hurt?

MASTER TAMO

He's alright. He has been knocked out. Lee, wake up. Wake up.

MAZE

Where is Koda?

Student Lee is hurt and dazed.

STUDENT LEE

I don't know. Someone hit me.

Abbot Chang approaches.

MAZE

Abbot Chang, over here!

ABBOT FANG CHANG

What happened to Lee?

MASTER TAMO

Lee is fine. Someone knocked him out. What have you learn?

ABBOT FANG CHANG

The guard said only the messenger from the palace left the Temple.

MASTER TAMO

Then there is someone helping the Emperor.

MAZE

One of us?

MASTER TAMO

Abbot Chang, can you see to student Lee?



Abbot Chang nods his head and starts to pick up Lee.

MASTER TAMO (CONT'D)

Maze, hold my hand. We will go back in time one hour. We can use the witness mode. That way, we can watch without anyone seeing us.

MAZE

If he is hurt...

CUT TO:

EXT. SPACE - ABOVE EARTH - NIGHT

\*

A starship comes out of hyper space.

CUT TO:

Inside the ship, Cifer and Trac have Ramus under guard.

LORD CIFER

The Bracken has taken us to the right time period. We must not rush this. My soldiers and I will scout around to see what we can learn.

TRAC

I don't think so. I'm going also.

LORD CIFER

What of your brother?

TRAC

Leave him here under guard. He won't be a problem.

LORD CIFER

If you go, your father will sense The Bracken you carry.

TRAC

Then I will leave it here in protect mode. Anyone that tampers with The Bracken, will destroy themselves, as well as this ship.

Trac places The Bracken in protect mode by touching a combination of symbols.

LORD CIFER  
We need to go.

CUT TO:

EXT. SHAOLIN TEMPLE - BEHIND THE KITCHEN - NIGHT

Master Tamo, Maze and Abbot Chang stand.

Master Tamo takes the two joined pieces of The Bracken and touches some of the symbols. The Bracken floats in the air and from its center we can see a blue light take over a small area behind the kitchen. Tamo and Maze jump in the light.

Abbot Chang looks on, as the light and The Bracken disappear.

CUT TO:

EXT. SHAOLIN TEMPLE - 3RD DIMENSION BEHIND KITCHEN AREA - NIGHT

Maze and Tamo now watch student Lee and Koda play with some fireworks that will be used for the Festival of Good Fortune.

MAZE

Wait until I get my hands on him. I told him not to play with the fireworks.

Master Tamo just looks at her.

MASTER TAMO

Look.

MAZE

It's MASTER SOO, he is with the messenger from the palace.

MASTER TAMO

Master Soo was asked to show the Emperor's messenger to the gate.

MAZE

Let's get him!

MASTER TAMO

Not yet. Just watch.

Tamo and Maze watch Lee and Koda as they are taken by surprise. Lee is knocked out and a large sack placed over Koda's head. Koda is knocked out and placed in a secret room in Master Soo's sleeping quarters.

MASTER TAMO (CONT'D)  
(speaking to himself)  
Master Soo,... we have things to  
talk about.

MAZE  
You can talk, but I have other  
plans for Master Soo.

CUT TO:

EXT. SHAOLIN TEMPLE - BEHIND KITCHEN AREA - NIGHT

Abbot Fang Chang is waiting as a blue light appears. Maze and  
Master Tamo walk out of the light.

MASTER TAMO  
Abbot Chang, do you know where  
Master Soo is at this moment?

ABBOT FANG CHANG  
Outside the gate... He is preparing  
for the festival in the Holy Place  
just outside of the temple.

MASTER TAMO  
Master Soo is the spy.

ABBOT FANG CHANG  
Master Po tried to warn me about  
him. I just took it as one of her  
dramas she likes to create and play  
out.

MASTER TAMO  
Maze, you and Abbot Chang see to  
Koda. I will deal with Master Soo.

ABBOT FANG CHANG  
Tamo, it may be better not to say  
anything to Master Soo right now.  
Let him think all is going  
according to his plan. I will have  
someone watch him and report to me  
on his whereabouts. In this way, we  
will find out if he acts alone or  
if there are more we need to deal  
with.

MAZE  
What if he goes back to his  
quarters and sees that Koda is  
missing?

ABBOT FANG CHANG

Is that where they put Koda? Is he alright?

MAZE

(relieved)

Yes.

ABBOT FANG CHANG

Then, I will know this. But for now, lets just keep Koda out of sight.

MASTER TAMO

Chang is right. We need to know who else is involved. Who will you get to watch Master Soo?

ABBOT FANG CHANG

Master Po. She will love the drama of it all and she is very capable.

MASTER TAMO

Be careful, my friend. I don't want anyone hurt.

MAZE

Except Master Soo!

Master Tamo gives Maze a glance.

EXT. FOREST - IN A CLEARING - NIGHT

A shuttle lands in an isolated field not too far from the Shaolin Temple and a small village.

Trac, Lord Cifer and two soldiers dressed as locals, depart the ship and prepare to mingle with the people in the village. Ramus remains, held captive, along with the third soldier.

LORD CIFER

Trac, as we were landing, I noticed just outside the gates of what looked to be a place of worship. People were preparing for a celebration.

TRAC

I noticed it too.

LORD CIFER

We should split up. The Bracken has pinpointed this place. Your father must be here. We can report back here later tonight.

TRAC

I warn you, Refic. If you or any of your men interfere with my plans I have for dealing with my father, I will destroy you all.

LORD CIFER

You speak boldly for a man that no longer has The Bracken in his possession.

TRAC

Refic, you annoy me. Just because I'm not in possession of The Bracken, doesn't mean I don't have control of its power.

Trac extended his arm simulating a choke to a person's neck. One of Refic's soldiers is lifted off the ground, choking violently and thrown back to the ground.

Lord Cifer looks in disappointment and turns to pursue the mission.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD TRAINING AREA - MORNING

Abbot Fang Chang watches Master Po train a group of young students in the use of the Bo Staff.

MASTER PO

Abbot Chang, you honor me this morning.

ABBOT FANG CHANG

Po, I am here to share a secret with you.

MASTER PO

Why Master Chang... you know I can not resist a good secret. Master Chang, you seem to know where all of my faults lie. Don't you?

ABBOT FANG CHANG

Have you seen Master Soo this morning? I stayed up all night waiting for him. He never came back to his quarters last night.

MASTER PO

That one. No I haven't seen him. There is a rumor that sometimes he stays in the village.

ABBOT FANG CHANG

Am I always the last to know what goes on here?

MASTER PO

Yes.

ABBOT FANG CHANG

Po, I need your help. Master Soo is a spy. He works for the Emperor. I need to know if he is working alone or if he has an accomplice. Will you do this for me?

MASTER PO

It would seem I was right about him all along. Say you're sorry.

ABBOT FANG CHANG

Woman, isn't it enough that we found this out in time and no one has been hurt?

MASTER PO

No. Say you're sorry.

ABBOT FANG CHANG

I'm sorry. Listen, keep your Bo handy. I don't know what treachery has found its way among us.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD - AFTERNOON

Master Po is helping at the festival grounds when she observes Master Soo coming back from the village. Master Soo continues his work at the festival, making no other contact that afternoon.

CUT TO:

INT. SHAOLIN TEMPLE - MASTER SOO'S QUARTERS - NIGHT

Master Po sitting quietly waiting.

MASTER SOO

Po, what are you doing in my quarters?

MASTER PO

We need to talk. You have been found out. I have to know if you are working with anyone else.

MASTER SOO

I don't know what you are talking about.

MASTER PO

Better to talk to me than Tamo. After all, it is his grandson you beat and locked in a room.

MASTER SOO

No!

A fight breaks out between Master Po and Master Soo. He is stopped by Master Po.

MASTER PO

Let's go. Tamo is going to want to talk to you.

MASTER SOO

Please, no. I will tell you everything.

DISSOLVE TO:

EXT. AGUST SHUTTLE - ON THE GROUND - NIGHT

Trac is waiting alone, outside the shuttle. Lord Cifer and two soldiers show up. Another comes from inside the shuttle.

TRAC

What did you find out?

LORD CIFER

This is a place called Shaolin. It is a Holy place. They prepare for a festival in the morning.

TRAC

Is that all?

LORD CIFER

No. There is also a monk here that could be your father. His name is Tamo, Master Tamo. What were you able to find out?

TRAC

This land is called China. The Emperor fears the power of the Shaolin Monks. The Monks have become too strong in the eyes of the people. A contest has been prepared between the Emperor's fighters and the Shaolin Monks.

LORD CIFER

What if the Shaolin Monks win? This would undermine the Emperor's power even more. I don't believe this Emperor is a fool. Something more is happening here. Your father must have something to do with undermining the Emperor's authority. I will visit this Emperor, and if need be, lend him my services.

TRAC

Not so fast. What do I care about this Emperor?

LORD CIFER

I need some fun. And you begin to tire me.

TRAC

Excuse me?

LORD CIFER

You heard me. I no longer need you.

Trac extend his arm in an attempt to do harm to Lord Cifer, "Refic", but Refic counters and places Trac in a force field that encases him.

Trac is confused and struggling to get out.

LORD CIFER (CONT'D)

You're a fool like your father. It was I that killed you mother. Your mother refused to let your father save her. Let that sit on your mind for a while. I have an appointment with an Emperor.

(MORE)



LORD CIFER (CONT'D)

I will be back to deal with you and your brother, after I kill your father. In the mean time, I'll take the piece of The Bracken you have in protect mode with me.

Lord Cifer walks into the Shuttle and exits holding The Bracken, a few moments later.

TRAC

How?

LORD CIFER

How did I get The Bracken? I have this ability to make things and men feel as if they know me. Ha, ha.

CUT TO:

EXT. EMPEROR'S CHAMBERS - NIGHT

Lord Cifer is standing at an open window. The Emperor jumps up.

EMPEROR

Who are you? Guards!

Guards rush into the Emperor's Chamber. Lord Cifer extends his arm and guards are pushed back against the wall of the chamber.

EMPEROR (CONT'D)

What kind of trickery is this?

LORD CIFER

Oh, I assure you. It's no trick. We need to talk.

EMPEROR

Who are you?

LORD CIFER

My name is Thow.

EMPEROR

What do you want of me?

LORD CIFER

To help you, of course.

EMPEROR

Help me do what?

LORD CIFER  
Overthrow Shaolin and destroy their  
fighters... tomorrow at the  
festival. I will be your new  
fighter.

EMPEROR  
I have a fighter that is  
unbeatable.

LORD CIFER  
Send for him.

EMPEROR  
Guard.

EMPEROR'S GUARD  
My Emperor.

EMPEROR  
Bring me Seven.

The guard nods in agreement and leaves the chamber.

CUT TO:

ACT THREE.

THE FESTIVAL

EXT. SHAOLIN TEMPLE - IN THE FIELD OUTSIDE OF THE GATE - DAY

Maze and Koda walk around the festival.

MAZE  
Let's go to MASTER YUM. The people  
will seek his wisdom. I would like  
to hear the questions they ask.

KODA  
Oh no..... can't we go see the Gung  
Fu demonstrations?

MASTER TAMO  
I think Maze is right. You can use  
a little wisdom in your life, young  
man. Then, we can go to see the  
Gung Fu demonstrations. We have  
three days of festival. You will  
not miss a thing.

KODA

Yes, Grandfather.

THE SPEAKER

All good people. All good people.  
The honorable Shaolin Monk, known  
as Master Yum, will answer your  
questions. Master Yum is very wise,  
very wise.

FIRST PERSON ASKING A QUESTION

How can an honest man live when  
there are so many dishonest people?

MASTER YUM

Before you, lie two paths; honesty  
and dishonesty. The shortsighted  
embark on the dishonest path. The  
wise, on the honest one. When you  
help others, you help yourself.  
When you hurt others, you are  
hurting yourself. Character  
overshadows money and trust rises  
above fame. Sooner or later,  
everyone sits down to a banquet of  
consequences. It is better to fail  
with honor than succeed by fraud.  
There is no right way to do  
something wrong.

SECOND PERSON ASKING A QUESTION

I have questions as to what is good  
and what is bad. It would seem bad  
always feels better.

MASTER YUM

Morality may consist solely in the  
courage of making a choice.  
Wickedness is always easier than  
virtue, for it takes a short cut to  
everything. There are always two  
choices, two paths to take. One is  
easy. And your only reward is that  
it's easy. You cannot do wrong  
without suffering wrong. Work  
joyfully and peacefully, knowing  
that right thoughts and right  
efforts will inevitably bring about  
right results. You can never lose  
anything that really belongs to you  
and you can't keep that which  
belongs to someone else. You always  
experience the consequences of your  
own acts.

(MORE)

MASTER YUM (CONT'D)

If your acts are right, you'll get  
good consequences; if not, you'll  
suffer for it.

CUT TO:

EXT. SHAOLIN TEMPLE - IN A FIELD OUTSIDE OF THE GATE - DAY

A messenger approaches on horseback.

MESSENGER

I look for Abbot Fang Chang. I  
bring a message from the Emperor

ABBOT FANG CHANG

You have found me, rider.

MESSENGER

The Emperor has given orders to  
prepare for his arrival. He arrives  
with his best fighters within the  
hour.

ABBOT FANG CHANG

Tell the Emperor his people await  
his arrival.

The Messenger rides off to tell the Emperor.

Master Tamo approaches Abbot Fang Chang just as the Messenger  
rides off.

With just a look at Abbot Fang Chang and a glance in the  
direction of the Messenger, Master Tamo gets Abbot Fang Chang  
to tell him what was said.

ABBOT FANG CHANG (CONT'D)

The Emperor arrives within the  
hour.

MASTER TAMO

The boy is safe and don't worry the  
contest will be fair.

Maze approaches.

MAZE

What is going on? Worry about what?

ABBOT FANG CHANG

The Emperor arrives within the  
hour. Tamo said not to worry.

MASTER TAMO

Maze, if you have a problem that you can fix, then, that is great. No need to worry. If there is a problem that you cannot fix, well then, there is still no reason to worry. Worrying will stop you from being your very best. Maze, I need you now. You can't let me down.

MAZE

I understand. I won't.

CUT TO:

EXT. FESTIVAL - ARRIVAL OF THE EMPEROR - DAY

The Emperor's entourage arrives at Shaolin Temple.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD - DAY

The entourage enters the gate.

ABBOT FANG CHANG

Greetings, my Emperor.

EMPEROR

Where is this Master Tamo I hear so much about? Why is he not here to greet his Emperor?

ABBOT FANG CHANG

Master Tamo will be here shortly. He helps prepare for your arrival, Sire.

EMPEROR

This Master Tamo, is he no more than a servant in this place?

ABBOT FANG CHANG

We are all your servants, my Emperor.

EMPEROR

You are quick with your words, Priest. I wish to meet this man, the people of my Kingdom speak of. They say he is wise and strong.

ABBOT FANG CHANG

I will have Master Tamo join us....  
Ah, no need. I see Master Tamo  
approaching.

The introduction of Tamo to the Emperor by Abbot Fang Chang is formal.

EMPEROR

I hear in my kingdom many stories of your wisdom and of your fighting skills. Also, how you have trained the Priests of Shaolin with the skills of a warrior. Then, I ask myself, why does a Priest need the skills of a warrior? This concerns me.

MASTER TAMO

You flatter me, my Emperor, that you are interested enough to know my name. But you are misinformed. I train no warriors here. I train the Priests only in ways of good health.

ABBOT FANG CHANG

Emperor, this is surely true. When Master Tamo first came to Shaolin, our Priests were sickly and not much help to your people. Now Shaolin is able to help many who come to this place.

EMPEROR

This is my point, Priest. The people are looking to Shaolin for answers to their problems, instead of their Emperor. It is my wish, that tonight we restore the respect of the people to the Empire and to its Emperor.

MASTER TAMO

(upset)

Greatness must be earned in deeds, not in deceptions. You have entered this Holy place with your fighter for a false purpose. You are not here to be with your people and enjoy the Festival of Good Fortune. Instead, you come to dishonor Shaolin, Abbot Fang Chang and myself.

EMPEROR

It is of no importance what you think, Priest, as long as my wishes are carried out and my fighters win. Do not play with the life of your grandson.

MASTER TAMO

My grandson is in no danger. I have him with me. If you are not sure your fighters can win, then call this off and no one will lose face.

EMPEROR

This is not an option, Priest. My fighters must win. No more talk, my fighters are here.

A man, about six feet tall, moves through the people with four other very large, seasoned fighters behind him.

MASTER TAMO

Who is this man? He looks different. Not from this place.

EMPEROR

That would be my new Head Instructor, Thow. Be afraid, Priest. He is unbeatable.

ABBOT FANG CHANG

Sire, it is not our wish to discredit you in front of the people of the kingdom.

EMPEROR

You try my patience Priest. I have come to show the people the Kingdom is strong. Your fighters will fight and lose or you will pay the consequences.

THOW joins the Emperor, Abbot Fang Chang and Master Tamo.

EMPEROR (CONT'D)

Thow, I was just telling Master Tamo that you are unbeatable.

THOW

You waste your words. He already knows this. It has taken me a long time to find you Dharma.

EMPEROR  
 (surprise)  
 You know each other?

MASTER TAMO  
 No, not really. It's more like we  
 know of each other.

ABBOT FANG CHANG  
 Tamo, what is this?

MASTER TAMO  
 Thow is known by many names to many  
 worlds. He is the destroyer of  
 mankind. His real name is LUCIFER.  
 He has been cast out from his place  
 and now he rules a race of  
 backward, primitive beings called  
 The Agust. The sole purpose of  
 these beings is to bring death and  
 destruction to other worlds.  
 Lucifer and the kind he rules are a  
 plague upon the universe.

LUCIFER  
 You flatter me, Dharma.

EMPEROR  
 Are you all crazy? This is my head  
 instructor. The instructor of my  
 armies. He serves me.

LUCIFER  
 I serve no one, you fool! But wait,  
 when I am done, you will serve me.

EMPEROR  
 I will have your head for this.  
 Guards seize him.

Lucifer just gives a look to Seven and the other guards, they  
 grab the Emperor by the arms.

MASTER TAMO  
 Lucifer, you have no power here. We  
 are on Holy Ground. Let the Emperor  
 go. We will talk. The Emperor can't  
 hurt you.

LUCIFER  
 You are right. We are on Holy  
 Ground but this will not save you.

Lucifer looks towards his guards.



LUCIFER (CONT'D)  
 Guards, bring the prisoners to me.

Two guards on horseback approach, dragging two men by chains around their necks.

MAZE  
 (startled)  
 Ramus!

Maze starts to move in the direction of the guards. She is stopped by the arm of Master Tamo.

MAZE (CONT'D)  
 (excited)  
 Tamo, it's Ramus and Trac!

MASTER TAMO  
 (no emotion)  
 I know.

LUCIFER  
 (mean)  
 Do you see now why you will not win Dharma? It was I that caused the accident that killed your wife.

Lucifer puts his hands up.

LUCIFER (CONT'D)  
 I must admit that when I found out that your Sons were fighting over each others piece of The Bracken, I did see an opportunity. I needed to acquire at least one piece of The Bracken to destroy you. And now, I have. Make no mistake. I will kill your sons if you do not do as I say.

As Lucifer says this, he also holds up the piece of The Bracken that Trac had in protect mode on the Agust Shuttle.

MASTER TAMO  
 (annoyed)  
 You still don't get it. It's not their lives that is important but their personalities and their souls. And as long as you are on Holy Ground, you cannot take this from them.

LUCIFER

This is true but I don't plan on being on Holy Ground that long.

MASTER TAMO

(challenging)

I have an idea, a contest.

LUCIFER

(skeptical)

Contest? What kind of contest? Be careful, Dharma. I will not fall for any of your tricks.

MASTER TAMO

No tricks. A contest of Martial Arts skill. I know there is no one able to beat you by themselves. Not even I am able to defeat you.

LUCIFER

If you know this already Dharma, what is the point of this charade you so skillfully try to maneuver me into.

MASTER TAMO

You make me feel bad Lucifer, that you would think I would try to trick you somehow. It's just that if you agree to fight just three of my best students, then fight me, I feel they will be able to wear you down enough to where I can beat you or at least it will be a fair fight.

LUCIFER

(laughing)

Dharma, you are such a fool. Fair fight. You want a fair fight? I can fight one hundred of your best students and still beat you. Why should I fight you? I have one piece of The Bracken and that's all I need to destroy you.

MASTER TAMO

Yes, but you can't use that on holy ground without drawing yourself to the wrath of Gabriel. This can be over tonight, Lucifer.

(MORE)

MASTER TAMO (CONT'D)

You win, you get my personality and my soul and the other two pieces of The Bracken.

LUCIFER

Fine.

MASTER TAMO

So you agree? If I win, my sons will be freed and their planet will not be destroyed. Also, you may never harm this planet nor its people.

LUCIFER

Never is a long time. One thousand years, no more. And what of you? I do not plan on leaving without you and your two pieces of The Bracken.

MASTER TAMO

Make it two thousand years and after the contest, I won't try to escape. One more thing Lucifer, you can't kill any of the students you fight. We are still on Holy Ground. Do you agree to this?

LUCIFER

You will be begging at my feet for mercy before this night is over. So, I really don't see you escaping. As for your students, they mean nothing to me. I can promise you I will not kill them, unless they try to stop me from taking you.

MASTER TAMO

(interested)

So you agree?

LUCIFER

(hesitant)

I do. The three pieces of the medallion will be mine tonight. As far as your soul, Lets say I have plans for that.

Lucifer and his men push people in the crowd to the side, as they move towards the demonstration area.

CUT TO:

EXT. CONTEST - RING - DEMONSTRATION - NIGHT

The crowds gather in anticipation of the demonstration and the contest.

Demonstrations are taking place.

CUT TO:

EXT. SHAOLIN TEMPLE - THE FESTIVAL - NIGHT

Master Tamo places his hand on Abbot Chang's shoulder, pulling him off to the side.

MASTER TAMO

Master Chang, I need to speak with you and Maze.

ABBOT FANG CHANG

Yes.

Abbot Fang Chang looks to Maze.

MASTER TAMO

Maze, get my grandson. As long as Koda is on Holy Ground, he can't be harmed.

MAZE

Where should I take him?

MASTER TAMO

You and Abbot Chang meet me at the Training Deck with Koda. Here is The Bracken. Whatever you do, do not let Lucifer see you with The Bracken.

MAZE

I understand.

MASTER TAMO

I need to finish the Deck.

CUT TO:

INT. SHAOLIN TEMPLE - TRAINING DECK - NIGHT

Master Tamo and Maze enter the chamber of the Training Deck.

MASTER TAMO

Hurry. We don't have much time.

MAZE

(Needs information)

What are we doing?

ABBOT FANG CHANG

The demo will end shortly. Then, it will be time for the contest.

MASTER TAMO

(in thought)

I am programming the Training Deck's learning mode. That way the Deck will be able to study each of Lucifer's moves. I will need three of the best students we have. One student should be the best in hand and arm techniques. The next in kicking and sweeps. The last will be the best we have in all areas, even weapons.

MAZE

(realizing)

That's me.

MASTER TAMO

Yes.

ABBOT FANG CHANG

I don't understand. How will you be able to use the Training Deck when you're fighting Lucifer? Is this knowledge for after you are dead and Lucifer has your soul?

MASTER TAMO

Old friend let me explain. Maze, did you bring The Bracken?

MAZE

Yes.

MASTER TAMO

Give it to me. The Bracken will create a mental link between the Facilitator and our fighters. Abbot Chang, I will need you to give your fighters a necklace to wear. You need not explain anything to the fighters.

Master Tamo opens the console and take three necklaces out and gives one to Maze.

MAZE

For me?

MASTER TAMO

The necklace will do its job and the fighters will just think that their skills have improved. Each one looks different so not to draw suspicion.

Master Tamo hands Abbot Chang the other two necklaces.

ABBOT FANG CHANG

I will make sure our fighters get theirs.

MASTER TAMO

This will help our fighters to fight much more efficiently. However, not enough to win. Maze, when it is your turn, you will have to be at your best. I will need to see all Lucifer's skills, if I am to beat him.

ABBOT FANG CHANG

I don't know if I like this. What happens if the Deck stops working or doesn't work at all? Do we have time to test it?

MASTER TAMO

No. Then we use Plan B.

MAZE

(pause; confused)  
Plan B?

MASTER TAMO

Koda, I will need you to stay here with The Bracken. I will be in communications with you in case something goes wrong with the Deck.

KODA

OK, Grandfather.

MASTER TAMO

I will also need you to press two symbols on the outer rim of The Bracken exactly when I tell you. Do you think you can do that?

KODA  
Yes, Grandfather.

MASTER TAMO  
Abbot Chang, go get the students ready. Maze, teach Koda how the outer rim of these two pieces of The Bracken work. I will start working on the Deck.

Tamo hands Maze the two pieces of The Bracken.

MAZE  
You never told me what the inscriptions on the outer rim of The Bracken meant.

Two pieces of The Bracken are being held by Maze; the symbols are visible.

MASTER TAMO  
Each symbol represents one person of the trinity. The Father, the Son and the Spirit. The two pieces you hold have the symbols of The Son and The Spirit

MAZE  
And the "A"? What does the A stand for?

MASTER TAMO  
For now, I will keep this to myself.

MAZE  
Great! More suspense.

MASTER TAMO  
Let's get to work.

MAZE  
Why can't we just destroy him?

MASTER TAMO  
That's not our call. That belongs to the Ancients of Days.

ABBOT FANG CHANG  
(in thought)  
I am so confused!

MASTER TAMO  
 (strong)  
 Yes, I know, my old friend.

Master Tamo looks over to the Training Deck.

MASTER TAMO (CONT'D)  
 Training Deck.

TRAINING DECK  
 Yes, Master Tamo.

MASTER TAMO  
 We have work to do.

Maze walks over to Koda and shows Koda the two symbols to press when his grandfather tells him to. She then places the two piece medallion around Koda's neck.

CUT TO:

EXT. SHAOLIN TEMPLE - OUTSIDE AT THE FESTIVAL - NIGHT

Maze walks over to Abbot Chang.

MAZE  
 (a little excited)  
 Are we ready?

ABBOT FANG CHANG  
 Yes. Where is Master Tamo?

MAZE  
 (disbelief)  
 He will be here. Oh, damn. Here comes Lucifer.

LUCIFER  
 Where are your fighters? And Dharma, did he also decide to hide?

MAZE  
 You are looking at one of the fighters.

LUCIFER  
 (laughing, yet confused)  
 Surely Dharma will not have me fight a woman.



ABBOT FANG CHANG

Master Tamo is on his way. Prepare yourself, Lucifer, for this is the day you will be beaten.

LUCIFER

(sadistic laugh)

We will talk later, Priest, after the contest.

Lucifer turns to walk away.

CUT TO:

EXT. CONTEST - RING - NIGHT

Lucifer turns and walks to his corner of the ring that has been prepared for the contest.

MAZE

(in a low voice)

Here comes Master Tamo.

Master Tamo, in a staring glance, looks over towards Lucifer.

MASTER TAMO

Who are the fighters you have chosen?

ABBOT FANG CHANG

Master Lu and Master Tang.

MASTER TAMO

(smiling)

You could not have made a better choice, old friend. Maze, are you ready?

MAZE

(mad)

Yes. I really don't like him.

MASTER TAMO

Maze, listen carefully. You must be better than you have ever been before. This cannot be personal. There cannot be any emotion shown. Lucifer will use this all against you.

MAZE

I understand.

MASTER TAMO

(in his mind)

Koda, can you hear me? Just think the word you wish to say. I will hear them in my mind, as you will hear me.

CUT TO:

INT. SHAOLIN TEMPLE - TRAINING DECK - NIGHT \*

Koda stands on the grid of the Training Deck with the Facilitator. \*

KODA

(in his mind)

Yes, Grandfather. We hear you.

MASTER TAMO

(in his mind)

OK, Koda. Press the two symbols we spoke of. This will establish a link between the Facilitator and the ring. Stay alert.

KODA

(in his mind)

Yes, Grandfather.

MASTER TAMO

OK. It starts now.

Master Tamo and the fighters move to the ring. Lucifer and Master Lu will be first.

Master Lu's hand and arm techniques are great but still no match for Lucifer. Master Lu is beaten in minutes.

LUCIFER

You will need to do better than this, Dharma.

Students carry Master Lu from the ring badly beaten. They start to prepare for the second fight.

Master Tang uses kicking and sweeping techniques that are so quick and effective but, in the end, cannot keep up with this pace. Lucifer still beats him.

LUCIFER (CONT'D)

Dharma, he was good for a human. Save the girl. Why not just fight me now?

MASTER TAMO

Lucifer, you are getting tired. I can see it in your face. I may not even have to fight you. Maze, are you ready?

MAZE

(wide eye unbelieving)  
Oh sure. After you made him mad. That's just great!

LUCIFER

Prepare yourself, Dharma. I will be quick with her.

MASTER TAMO

(in his head)  
Koda, is everything okay?

KODA

(a little nervous)  
Training Deck, Grandfather asks if we are okay?

TRAINING DECK

Tell him all is working as planned.

KODA

(in his mind)  
Grandfather, the Training Deck said all is working as planned.

MASTER TAMO

(in his mind)  
OK. Great!

Maze gets in the ring.

LUCIFER

I know you. You're Ramus' and Trac's little friend. I killed your father not too long ago. Too bad. I really liked him.

MAZE

You bastard! I'll kill you!

Maze without thinking of what Master Tamo told her, attacked Lucifer in a rage. She is quickly countered and sent flying back and onto the ground.

MASTER TAMO

I told you, not personal.

Maze gets up. From here on, Maze pulls it together. She fights with hands, arms, feet and weapons. Still not able to match Lucifer's endurance, Maze loses.

LUCIFER

Dharma, there is no one left. No more students, no more women, just you. It is your time now.

MASTER TAMO

I look forward to this time we will have together, Lucifer.

The Facilitator is doing his job. All of Lucifer's moves and techniques are given to Master Tamo. A battle is taking place accompanied by THUNDER and LIGHTNING from the heavens, a battle of Gods. When Lucifer sees he has no hope of winning, he pulls out the one piece of The Bracken to add to his power.

LUCIFER

You will lose to me this night.

CUT TO:

At the heavens above Shaolin Temple, ELEVEN DISCIPLES (Apostles) appear. Warriors all with wisdom in their faces all holding brackens of their own. Beams of light emanating from the cross of each bracken striking Lucifer, bringing him to his knees. The people watching drop to their knees, in witness of this Holy event.

MAZE

(in amazement)  
Plan B.

ABBOT FANG CHANG

(in agreement)  
Plan B.

MASTER TAMO

I'll take that.

Tamo takes the one piece of The Bracken from Lucifer.

MASTER TAMO (CONT'D)

You will not be needing this where you are going.

LUCIFER

This was all a trick to get me here. To bring me to this day.

MASTER TAMO

Your imprisonment will be our covenant we made here today. Two thousand years will pass before the worlds of the universe seek to imprison you once again.

Lucifer is encased by the beams of light from The Brackens of the Eleven Disciples. Held in place and unable to move, Lucifer tries to struggle but is unable to free himself and drops to his knees.

Koda runs up to his grandfather, joined by Maze, Ramus and Trac.

MASTER TAMO (CONT'D)

Maze, when you and Koda came from the future to the past, from Salvington to Earth, do you remember the year 2540 A.D. flashing on the digital counter in the Time Capsule?

MAZE

Yes, I do, just before I blacked out.

MASTER TAMO

That was one of Lucifer's August ships trying to destroy you. 2540 A.D. will be the next time Lucifer will try to destroy you and Koda again.

Master Tamo looks down at Lucifer.

MASTER TAMO (CONT'D)

Lucifer, she has been warned you hold no power over her or the Time Master.

Koda removes The Bracken from around his neck and hands it to his grandfather.

Master Tamo joins the piece he took from Lucifer, with Koda's. All three pieces are now together and before sealing Lucifer's fate by striking him with the twelfth beam of light, Master Tamo looks to Koda.

MASTER TAMO (CONT'D)

Koda, stand with me and look upon this soul, so that you may know the enemy of all man.

Koda and his grandfather are standing looking down at Lucifer.

CUT TO:

In the heavens where the faces of the Eleven Disciples are seen, words are spoken for all to hear.

ELEVEN DISCIPLES  
Father, Son, Spirit.

CUT TO:

EXT. CONTEST - NIGHT

Master Tamo steps forward and bends down in front of Lucifer.

MASTER TAMO  
Lucifer, let this be our covenant  
today.

LUCIFER  
No!

Master Tamo stands up and steps back. He holds The Bracken to the heavens.

MASTER TAMO  
Amen.

A brilliant purple light, unlike the light of the Disciples, EXPLODES over the screen.

The year 2540 A.D. appears.

FADE TO BLACK.

THE END

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